

Anastazie Anderson

Anastazie Anderson (b. 1995, Prague, Czech Republic) is a Czech-British painter living and working in London. She is known for her large-scale compositions and bold cropping, which reframe snapshots drawn from home photography, social-media imagery, and cinematic iconography. Her paintings transform personal recollections into scenes that feel dreamlike, uncanny, or abruptly direct. Anderson's practice examines how mediated images construct fantasy, blurring the familiar and the surreal through flat planes of color, playful naivety, and a refined hard-edge sensibility.

She completed a BA in Fine Art at Falmouth University before pursuing a MA in Painting at the Royal College of Art, for which she was awarded a scholarship from The Bakala Foundation. Recent exhibitions include *Like a Beacon Against the Cold* at LBF Contemporary in London and *Imitation of Life* at YveYANG Gallery in New York.

Education

2023 Royal College of Art, London, UK — MA Painting
2018 Falmouth School of Art, Cornwall, UK — BA (Hons) Fine Art

Solo Exhibitions

2024 *Imitation of Life*, YveYANG Gallery, New York, NY

Group Exhibitions

2024 *Like a Beacon Against the Cold*, LBF Contemporary, London, UK
2023 *NOW Introducing*, Studio West, London, UK
2023 *I don't paint what I see*, Berntson Bhattacharjee Gallery, London, UK
2022 *Well Cold*, Moosey Gallery, Norwich, UK
2022 */ru:t/*, Bermondsey Project Space, London, UK
2022 *WIP show*, Soho Revue, London, UK
2020 *Kalendar, Špejchar, Únetice*, Czech Republic
2018 *Summer Knowledge*, Michel François Pottery, Falmouth, UK
2017 *The Thrown Gauntlet Festival*, Vernon Place, Falmouth, UK

Awards

2021 MA Scholarship, Bakala Foundation, Prague, Czech Republic