

Anna-Maria Škroba

Anna-Maria Škroba (b. 1990, Riga, Latvia) is a painter who often renders her subjects through silhouettes, blurred faces, and abstraction, treating portraiture as a means of evoking presence rather than documenting identity. Her restrained backgrounds become active fields where figure, color, and space subtly interact, while delicate applications of paint, varied fabric textures, slender supports, and occasionally irregular edges create atmospheric works that communicate what resists language, conveying the emotional presence of her subjects through a quiet visual language.

Škroba studied photography at Jānis Rozentāls Art High School in Riga before relocating to Germany, where she completed her Meisterschüler diploma under the guidance of Peter Doig at the Kunstakademie Düsseldorf in 2018. She lives and works in Düsseldorf. Her work has been presented in solo exhibitions at YveYANG Gallery, New York; Linzbach, Düsseldorf; and Careva Contemporary Gallery, Riga. Selected group exhibitions include By Art Matters Museum, Hangzhou; The Institution of Automation, Kyiv, Ukraine; The White Ermine, Galerie WANDTARCHIVE, and The Pool in Düsseldorf; and Display Gallery, London, among others. Škroba's work is held in the Art Matters Museum, Hangzhou and The Cloud Collection, Nanjing.

Education

2018 Kunstakademie Düsseldorf, Düsseldorf, Germany — Meisterschüler (Prof. Peter Doig)
2010 Janis Rozentals Art High School, Riga, Latvia — Diploma, Photography

Solo Exhibitions

2023 Mana Anna, YveYANG Gallery, New York, NY
2023 Monotyp, Linzbach, Düsseldorf, Germany
2019 Animi, Careva Contemporary Gallery, Riga, Latvia

Group Exhibitions

2025 The White Ermine, Hoffeldstrasse 27, Düsseldorf, Germany
2025 360°: why we paint?, BY ART MATTERS x Il Centro per l'Arte Contemporanea Luigi Pecci, Hangzhou, China
2023 Work-work-balance, Gallerie WANDTARCHIVE, Düsseldorf, Germany
2023 Bindemittel, Galerie WANDTARCHIVE, Düsseldorf, Germany
2023 GOAT, The Pool, Düsseldorf, Germany
2022 Project Mayhem, ES 365, Düsseldorf, Germany
2021 Flaggen, online-group exhibition
2020 das Odradek, online-group exhibition
2020 Die Leiter, Ackerstrasse 19, Düsseldorf, Germany
2019 Tresholds, Performance Festival, Düsseldorf, Germany
2019 Die Oper "Academia", stage design team, Malkastenpark, Düsseldorf, Germany
2018 le petit exposeé, @Buchhandlung Walther König, Düsseldorf, Germany
2017 Do not persecute me, Kunst im Hafen, Düsseldorf-Reisholz, Germany
2014 Klasse Doig, Display Gallery, London, UK
2013 Jenseits der Bühne, New Market Street, Edinburgh, Scotland

Awards

2016 apoBank: Deutsche Apotheker- und Ärztebank (apoBank) Scholarship, K21 Museum, Düsseldorf, Germany

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Publications
2021 “For whatever was true,” In Numbers/No. 2