

Huidi Xiang

Huidi Xiang (b. 1995, Chengdu, China) is a sculptor based in Brooklyn, New York. Her sculptures and installations recreate pop cultural products and phenomena, constructing alternative narratives to explore emerging forms of labor in late capitalism. Huidi holds an MFA in Art from Carnegie Mellon University and a BA in Architecture from Rice University.

Huidi's work has been exhibited internationally at venues including the Bronx Museum of the Arts (Bronx, NY), YveYANG Gallery (New York, NY), KAJE (Brooklyn, NY), Tutu Gallery (Brooklyn, NY), Lydian Stater (Long Island City, NY), and Contemporary Calgary (Calgary, Canada). She has presented commissioned works at the Jing'an International Sculpture Project (Shanghai, China, 2024), X Museum Triennial (Beijing, China, 2023), and OCAT Biennale (Shenzhen, China, 2021). Huidi has also participated in numerous artist residencies, including the Bronx Museum AIM Fellowship, Lighthouse Works Fellowship, NARS Foundation International Residency Program, and Millay Arts Residency Program.

Education

2021 Carnegie Mellon University, Pittsburgh, PA — MFA
2018 Rice University, Houston, TX — BA in Architecture, magna cum laude

Solo & Duo Exhibitions

2025 the maxim of the tomato, Buffalo Institute for Contemporary Art (BICA), Buffalo, NY
2025 goes around in circles, til very, very dizzy, YveYANG Gallery, New York, NY
2023 we've decided to grow oranges together, Lydian Stater, Long Island City, NY
2023 when held properly, Tutu Gallery, Brooklyn, NY
2022 neither here nor there (with Lau Wai), Lydian Stater, Long Island City, NY
2021 how to be an artist in minecraft, Ender Gallery with MacKenzie Art Gallery, online in the video game Minecraft
2019 The Etymology of Window, Frame Gallery Window Front Space, Pittsburgh, PA
2019 Cheese Column, Powder Room, Pittsburgh, PA

Selected Group Exhibitions

2026 Ascendancy: The Self in Contemporary Art, Waterbury, CT
2024 Alien, David Castillo Gallery, Miami, FL
2024 Dialogues: PhillipsX + The Here & There Co., Phillips New York, NY
2024 Bronx Calling: The Sixth AIM Biennial, The Bronx Museum of the Arts, Bronx, NY
2024 Running Jokes, The Elizabeth Foundation for the Arts, New York, NY
2023 Voyager 1, Hive Center for Contemporary Art, Shanghai, China
2023 Offworlds, YveYANG Gallery, New York, NY
2023 State of Play, The Here and There Collective Studio, Brooklyn, NY
2022 Just about in the round, KAJE, Brooklyn, NY
2022 In Good Company, Lydian Stater, Long Island City, NY
2022 Traces, NARS Foundation, Brooklyn, NY
2022 Dear Mother, LA Artcore, Los Angeles, CA
2022 Gem Box, LATITUDE Gallery, New York, NY
2022/'kapCHer/, NARS Foundation, Brooklyn, NY
2022 Post-Sinofuturism: Beyond Raw, Meta ZiWu@XIRANG, online on the Metaverse platform XIRANG
2022 Rerouting, Contemporary Calgary, Calgary, Alberta, Canada
2021 A Couple Of, Hive Center for Contemporary Art, Beijing, China
2020 Art as Message, CICA Museum, Gyeonggi-do, Korea
2020 What does a pencil know?, Platform-Melwood Gallery, Pittsburgh, PA
2019 Eighteen Wheeler Platform Shoes, Platform-Melwood Gallery, Pittsburgh, PA

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2019 SLG Hosts: School of Speculation, South London Gallery, London, UK
2018 Unmaking the Bed, Unmaking New Orleans, Center for Architecture and Design, New Orleans, LA
2018 4th Yiii Gallery Group Show, Yiii Gallery, Chengdu, China

Commissions / Biennials

2024 at last, it has found its friend, Jing'an International Sculpture Project (JISP), Jing'an Sculpture Park, Shanghai, China — commissioned public sculpture
2023 X Museum Triennial 2023: Home Is Where the Haunt Is, X Museum, Beijing, China — commissioned installation
2021 Boomerang: OCAT Shenzhen Biennale, OCT Art & Design Gallery, Shenzhen, China — commissioned installation

Art Fairs / School Presentations

2024 i made it., YveYANG Gallery, Art Basel Hong Kong (Discoveries Sector), Hong Kong
2023 Transformation Sequence, SPRING/BREAK Art Show, New York, NY
2023 Stilllife Art & Design Fair: MOLDing, New York, NY
2021 Friends Forever: 2021 MFA Exhibit, Miller ICA, Pittsburgh, PA

Residencies, Fellowships & Awards

2024 The Lighthouse Works Fellowship, Fishers Island, NY
2023 The Bronx Museum of the Arts AIM Fellowship, Bronx, NY
2022 The Here & There Collective Studio Grant, Brooklyn, NY
2022 NARS Foundation International Residency, Brooklyn, NY
2022 The Localhost Residency, Online
2022 ACRE Residency Program Staff Artist, Steuben, WI
2022 Digital Artist Residency Program, Online
2021 Ender Gallery: Minecraft Residency (with MacKenzie Art Gallery), Online
2021 ACRE Residency Program, Steuben, WI
2020 Millay Arts Residency, The Millay Colony for the Arts, Austerlitz, NY
2020 Contemporary Calgary Collider Residency, Calgary, Canada
2020 The Frank-Ratchye Fund for Art @ the Frontier (FRFAF) Microgrant, Pittsburgh, PA
2020 The Frank-Ratchye Studio for Creative Inquiry Residency-in-Your-Room Fellowship, Pittsburgh, PA
2019 School of Speculation SOS_19 Design School and Residency, London, UK
2016 Project Row Houses Summer Studios, Houston, TX

Teaching & Public Programs

2024 Guest Speaker, Space, Form, Process, Pratt Institute, Brooklyn, NY
2023 Guest Critic, Useless Machines, New York University, New York, NY
2022 Guest Expert, Saturday Sequence, Center for Architecture Explorations, Pittsburgh, PA
2021 Adjunct Professor of Art, Carnegie Mellon University, Pittsburgh, PA
2021 Guest Critic, Electronic Logics & Creative Practice, Carnegie Mellon University, Pittsburgh, PA
2021 Live Stream Performance, Closing the Open Studio, Ender Gallery, in the video game Minecraft
2021 Artist Talk, MFA Critical Studies Seminar, Carnegie Mellon University, Pittsburgh, PA
2021 Artist Presentation, MUTEK Forum, International Festival of Digital Creativity and Electronic Music, Montréal, Canada

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2021 Artist Presentation, A MAZE. / Berlin 10th International Games and Playful Media Festival, Berlin, Germany
2021-2018 Teaching Assistant, Carnegie Mellon University School of Art, Pittsburgh, PA

Selected Press

Qianfan Gu, "Huidi Xiang by Qianfan Gu," BOMB Magazine, June 23, 2025
Hindley Wang, "Huidi Xiang," Artforum, May 21, 2025
Mimi Wong, "8 Rising Asian American Women Artists to Watch," Artsy, May 14, 2025
Tom McGlynn, "Huidi Xiang Gets Weird With 'Cinderella,'" ArtReview, March 13, 2025
Katarina Doric, "Huidi Xiang Reimagines the Fairy Tale at YveYANG Gallery," DScene, February 17, 2025
Maxwell Rabb, "5 Standout Shows to See at Small Galleries This February," Artsy, February 4, 2025
Elisa Carollo, "Huidi Xiang Unveils the Subtle Dynamics of Labor at YveYANG," Observer, January 29, 2025
Xuezhu Jenny Wang, "Hey! We Can Do It!," Impulse Magazine, January 28, 2025
Elisa Carollo, "Observer's Guide to the Must-See Gallery Shows Now On in New York," Observer, January 25, 2025
Qingyuan Deng, "Stitch by Stitch," Family Style Magazine, January 21, 2025
Elisa Carollo, "Where Things Happen: Huidi Xiang," Fondazione Imago Mundi Magazine, September 30, 2024
"my playbench in the workground," LEAP, Spring/Summer 2024, pp 62-71, print.
Stephanie Bailey, "Creating new rituals for a world in flux," Art Basel Stories, January 19, 2024
Marcus Civin, "What will be Roy Lichtenstein's Legacy: On how Roy Lichtenstein and Huidi Xiang purloin imagery," DAMNo86, WINTER 2024
Jenny Wang, "Offworlds Group show at YveYANG Gallery, NYC (Review)," Artefuse, November 2, 2023
Jenny Wu, "Magic Girl-Inspired Art Makes Waves in New York," Joysauce, October 30, 2023
"Behind Exhibition: X Museum Triennial 2023: Home Is Where the Haunt Is," Ba Ba Art, October 2023, pp 118-125
Lakshmi Rivera Amin, "The Imperfect Charm of Spring Break Art Show," Hyperallergic, September 7, 2023
Yindi Chen, "Huidi Xiang: when held properly," C-print, May 2023
Pallavi Surana, "In Deluge of NYC Fairs, Stilllife Courts Crazy Young Asians," Ocula, May 23, 2023
Matteo Bittanti, "EVENT: HUIDI XIANG, WHEN HELD PROPERLY," Gamescenes.org, April 20, 2023
Clare Gemima, "Interview with Tutu Gallery and artist Huidi Xiang about her solo exhibition, when held properly," Whitehot Magazine of Contemporary Art, April 2023
Foundwork Guest Curator Highlights: Camila Palomino
Artist Interview at Yale University Radio WYBCX with Brainard Carey
Guest Speaker in "A Conversation with Huidi Xiang," Podcast Arranging Tangerines presented by Lydian Stater
Sarah Friend, Cat Bluemke, and Jonathan Carroll, "Minecraft to metaverse: a year of experimental art and curation inside proprietary platforms," BlackFlash, October 12, 2022
artnet China, "This fall, pay attention to these future participants in the history of contemporary art | Part 2," artnet China, October 3, 2022
ArtConnect Magazine "Artists to Watch", ArtConnect Magazine, 2022
Adrian D. Cameron, "Between Play and Labor, Brooklyn-based Sculptor and Installation Artist Huidi Xiang," LI TANG, September 5, 2022
Al-Tiba9 Contemporary Art, "10 Questions with Huidi Xiang," Al-Tiba9 Contemporary Art, August 31, 2022
Art Jobs "Artist Of The Month" Art Jobs, July 2022
Ortega y Gasset Projects 2022 Open Call Artists to Watch
Eric Volmers, "Re-Connect: International, multi-artist exhibit explores creation, community in

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a time of isolation and containment," Calgary Herald, March 10, 2022
Jiaxing Chao, "In Shenzhen, how can we talk about image reproduction?" A Review of work in Boomerang: OCAT Biennale, artnet news, Wechat China, January 27, 2022
"Boomerang: OCAT Biennale 2021 | A City Hyper-translated: Parallel and Paradox Unit Work Introduction," SOHU News, January 14, 2022
Matteo Bittanti, "Game Art: Huidi Xiang's Welcome To The Workground To See My Playbench (2021)," Gamescenes.org, April 1, 2021