

Li Tangting

Li Tangting (b. 1990, Liaoning, China) graduated from the Sculpture program at the Luxun Academy of Fine Arts in 2015. From 2016 to 2024, he studied at the Düsseldorf Art Academy in Germany, under the tutelage of Professors Thomas Grünfeld and Rita McBride. He has been featured in exhibitions at G Museum, Nanjing; Weiden Space, Düsseldorf; Langfeng Art Gallery, Shanghai; Museum Kunstpalast, Düsseldorf; and Lu Xun Academy of Fine Arts Museum, Shenyang; among others. He currently lives and works in Düsseldorf, Germany.

Li Tangting's multidisciplinary practice now centers on painting, where he examines the complexities of pictorial language and the temporal structures of history. He conceives of art history as a generative system—one of origin, production, and replication—constantly oscillating between fragmentation and unity. Through his painterly process, he seeks to expose the mechanisms underlying image-making, reconstructing painting's relationship to the subconscious, temporality, and materiality, while challenging habitual frameworks and inherited vocabularies.

Education

2024 Kunstakademie Düsseldorf, Düsseldorf, Germany — Fine Arts (classes of Prof. Thomas Grünfeld and Prof. Rita McBride)

2015 Lu Xun Academy of Fine Arts, Shenyang, China — BA, Sculpture

Selected Exhibitions

2026 Emerging from Earth, Embodied by Landscape, G Museum, Nanjing, China

2025 Art Düsseldorf, ThisThat Gallery, Düsseldorf, Germany

2024 Mummy Brown, Weiden Space, Düsseldorf, Germany

2024 PROPHET, Kunstakademie Düsseldorf, Germany

2024 Rundgang, Rita McBride Klasse, Kunstakademie Düsseldorf, Düsseldorf, Germany

2022 荒岛是什么颜色, Langfeng Art Gallery, Shanghai, China

2022 Project Mayhem, ES365, Düsseldorf, Germany

2021 Lanquished, Kunstakademie Düsseldorf, Germany

2020 DIE GROSSE Kunstaussstellung NRW, Museum Kunstpalast, Düsseldorf, Germany

2014 whatever works, Lu Xun Academy of Fine Arts Museum, Shenyang, China