

Wang Ye

Wang Ye (b. 1991, Changsha, China) explores the shifting relationship between traditional folk practices, contemporary aesthetics, labor, and cultural inheritance. They hold a BFA from the Design Department of the Central Academy of Fine Arts in Beijing (2013) and an MFA from the Sculpture Department of Yale University School of Art (2017).

Collaborating with embroiderers from their hometown, Wang works primarily with silk embroidery. Drawing from vernacular traditions, their practice considers how aesthetic languages and systems of value are formed, transmitted, and transformed over time.

Their work has been exhibited at Hill Art Foundation (New York), KADIST and He Art Museum (Guangdong), Tanoto Art Foundation (Singapore), LUMA Westbau (Zürich), Turm zur Katz (Konstanz, Germany), Today Art Museum (Beijing), X Museum (Beijing), Cloud Art Museum (Shenzhen), and Long March Independent Space (Beijing). Recent solo exhibitions include presentations at YveYANG Gallery, New York.

Education

2017 Yale University School of Art, New Haven, CT — MFA, Sculpture
2013 China Central Academy of Fine Arts (CAFA), Beijing, China — BA, Art and Design

Solo Exhibitions

2025 Legume Blossoms in Blue, YveYANG Gallery, New York, NY

Group Exhibitions

2026 Walk & Talk: Wuhan Biennale 2026, Wuhan Art Museum Qintai, Wuhan, China (forthcoming)
2026 Thucydides Fever Dream, Hill Art Foundation, New York, NY
2026 Threads of Kinship, KADIST and He Art Museum (HEM), Guangdong, China
2026 Talisman, YveYANG Gallery, New York, NY
2026 Rituals of Perception, Tanoto Art Foundation, Singapore
2024 Nostalgic Mayfly, StillShow by Stilllife, Shanghai, China
2024 Pattern-Maker's Maze, Lisson Gallery, Shanghai, China
2024 Expeditionary Botany, Long March Independent Space, Beijing, China
2024 Ode to the Unexpected, MadeIn Gallery, Shanghai, China
2023 The Enchanting Whirl of Love, Cloud Art Museum, Huizhou, Guangdong, China
2023 Home Is Where the Haunt Is: X Museum Triennial 2023, X Museum, Beijing, China
2023 To Your Eternity: The 4th Future of Today Biennial, Today Art Museum, Beijing, China
2022 YY OS Gold Canopy, YveYANG Gallery, New York, NY
2021 Enfolding Bloom, Galerie Dengyun, Shanghai, China
2021 Every Day is a New Day, YveYANG POP-UP Gallery at OoEli, Hangzhou, China
2019 Fusion by WWF, by World Wide Fund for Nature, West Bund Art Center, Shanghai, China
2019 Xian Chang, West Bund Art Centre, Shanghai, China
2019 Zwischen zwei Türmen, Turm zur Katz, Konstanz, Germany
2018 Dream Video 100, Dream Center West Bund, Shanghai, China
2018 Time Square, YveYANG Gallery, New York, NY
2017 of Perspective, Space Zero, Beijing, China
2017 Americans 2017, by 89 Plus, LUMA Westbau, Zurich, Germany
2017 Say-So, EIK Gallery, Yale University, New Haven, CT
2016 Queering Space, Green Hall Gallery, Yale University, New Haven, CT
2016 Esoteric Rodeo, Green Hall Gallery, Yale University, New Haven, CT
2016 Dark Side of the (Sailor) Moon, Yale University, New Haven, CT
2016 Shifting Subjecthoods, Torrance Shipman, Brooklyn, NY
2015 The Gates are Open, Yale University, New Haven, CT

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2013 The Start of a Long Journey, CAFA Art Museum, Beijing, China
2010 China Creative Design Week, Beijing Exhibition Center, Beijing, China