

YveYANG

Bjørn Sparrman

Ideals Fulfilled

January 27- March 9, 2024
12 Wooster St. New York
Opening reception:
Saturday, January 27, 6 - 8 pm

Ideals Fulfilled pairs two sculptures created using Rapid Liquid Printing (RLP), a technique developed and patented by the artist.

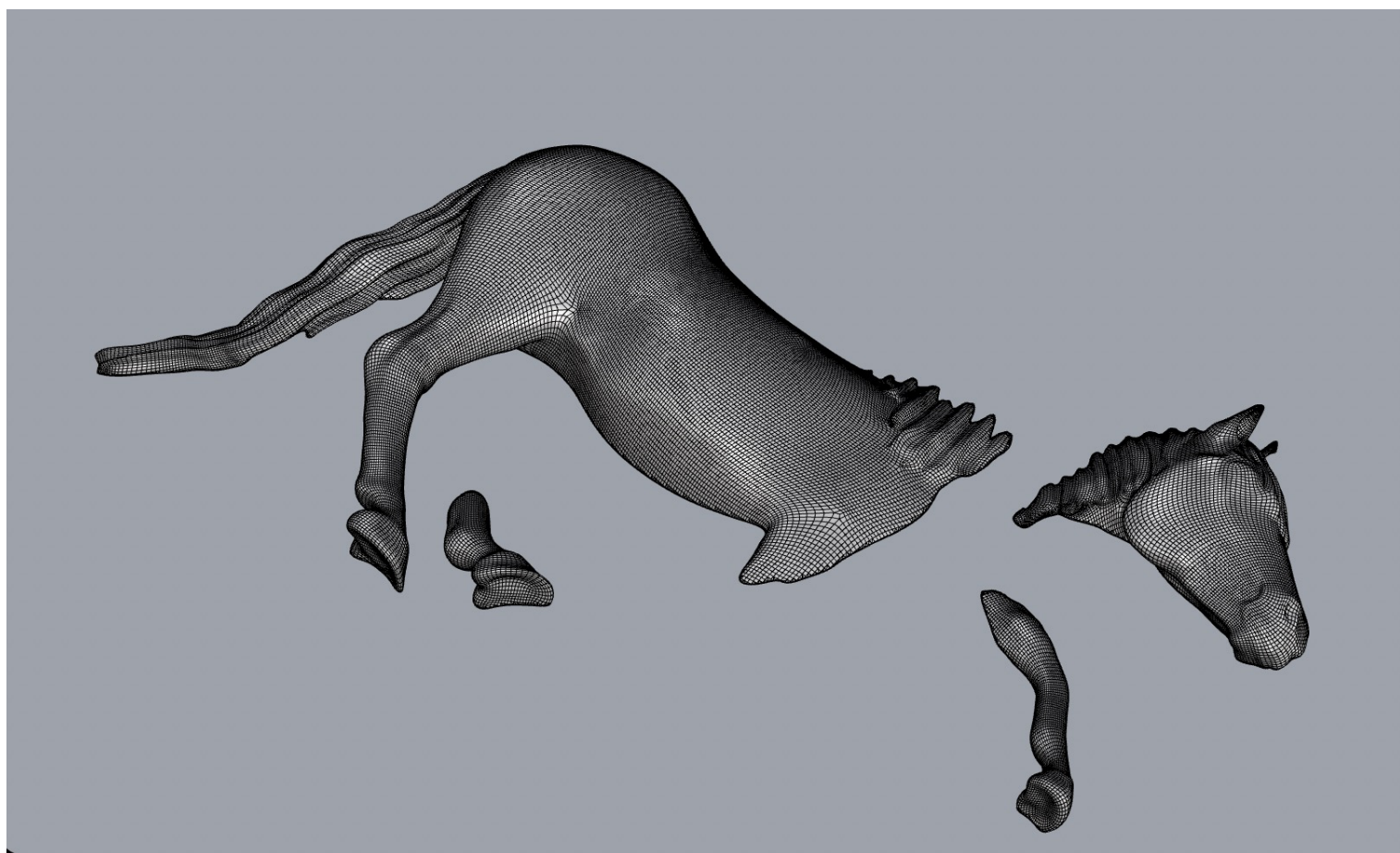
RLP produces forms with an uncanny fleshy elasticity, a material property that makes it an invaluable asset in manufacturing items that are meant to seamlessly connect with our anatomy, like medical apparatuses and prosthetics. For Sparrman, the capabilities of his method have opened new avenues to consider the metaphysics of sculpture. As the author of material, machine, and object, Sparrman is uniquely poised to consider the implications of this new material technology on the discipline of sculpture.

For *Ideals Fulfilled*, Sparrman will juxtapose two forms, an equine corpse, and geometric abstraction. Set in relation to each other, the two sculptures can be read as funerary monuments and cenotaphs that seek to capture the metaphysical animacy of living things despite their translation into inorganic forms. Responsive to touch, both works question how we understand the corporeal qualities of figurative and abstract sculpture.

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TBD
(3D model before printing)

2024
3D printed silicone
96 ½ x 74 ¾ x 9 ¼ in



Bjørn Sparrman

Dressage (series)

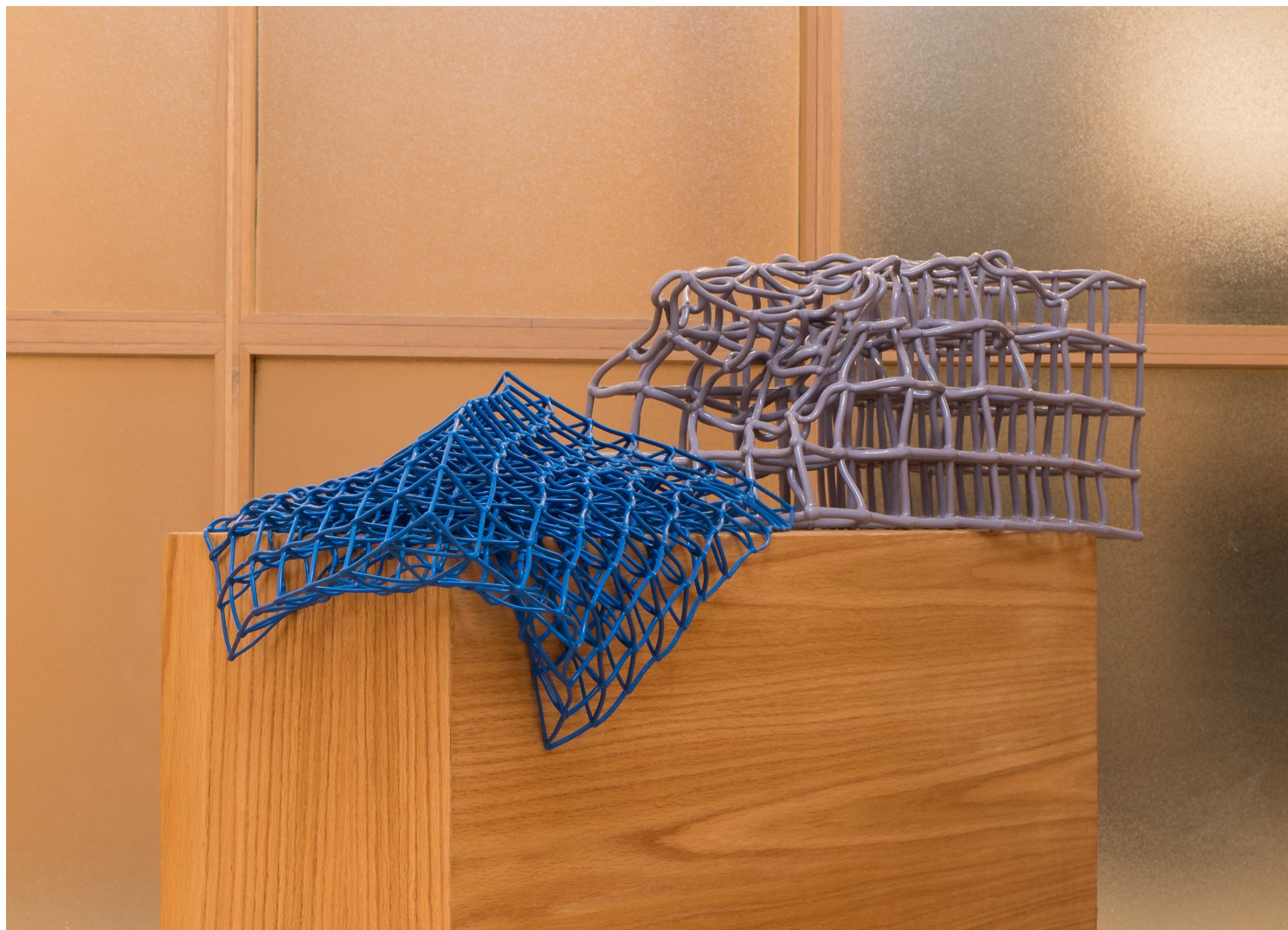
2018- ongoing
3D printed silicone
18 ½ x 11 x 11 in (each)



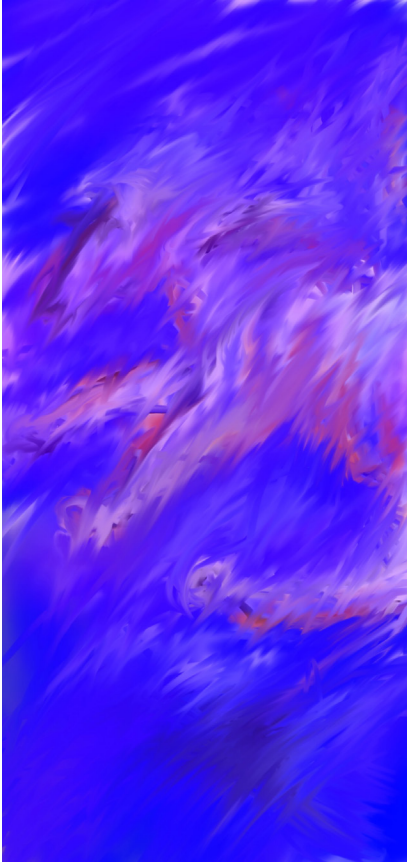
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Dressage (series)

2018- ongoing
3D printed silicone
18 ½ x 11 x 11 in (each)



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Bjørn Sparrman (b. 1989, US) lives and works in Boston, Massachusetts. He received his BFA from Calvin College in 2012 and his Masters of Science in Art, Culture and Technology from MIT in 2016. He was once Project Lead at the MIT Self-Assembly Lab, a cross-disciplinary research design group, and is the co-founder of RLP., a 3D printing startup in Charlestown MA. He collaborates with companies, including Google, Steelcase, and BMW, and exhibits work internationally: at the V&A London, OoEli Art Park Hangzhou, the Cooper Hewitt Smithsonian Design Museum, MoMA, and the Venice Biennale.