

# YveYANG

Anastazie Anderson: *Imitation of Life*  
March 16 - April 27, 2024



*Martina's Birthday*, 2024, oil on linen. Image courtesy the artist.

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YveYANG Gallery is pleased to present *Imitation of Life*, a solo exhibition of London-based artist Anastazie Anderson. Titled after Douglas Sirk's landmark 1959 film, the exhibition brings together 11 newly executed works—including three diptychs and three triptychs—and explores melodrama through the medium of paint. This marks Anderson's debut solo exhibition and her first time showing in the US. The exhibition will open on Saturday, March 16th, and be on view through April 27th, 2024.

The exhibition is divided into two sections, daytime and nighttime, mirroring the cycle of domestic life while providing a clear visual schema for visitors to experience as they walk through the gallery. The use of diptychs and triptychs creates a snapshot effect by pairing eccentric compositions while also establishing a common cast of characters. Beyond these arrangements, recurring motifs—the artist's family house, a distant water tower, and a Siamese cat with blue eyes—foster a sense of nostalgia. These allusions evoke a private language and a shared narrative, as if recalling one's own childhood while leafing through someone else's photo album.

Drawing inspiration from home photography, social media imagery, cinematic iconography as well as the monographs of modernist masters, Anderson paints larger-than-life works that immerse the viewer in expansive realms, recreating childhood and personal history through photographs, art history, and memory—an artistic approach she refers to as “mediated fantasies.”

Beyond the evident propensity for size, Anderson's works manifest an obsession with light that diverges from conventional illumination. Some elements fade into white expanses; others vanish into shadow. This juxtaposition serves a dual purpose: symbolizing emotional extremes and a simplified moral universe, while also creating a barrier between the viewer and the artwork. It serves as a reminder that the scenes are not perceived firsthand but through emotional and optical lenses—providing insight into a perspective rather than reality itself.

*Imitation of Life* resonates with the paradoxes inherent in melodrama, blending sensationalism with formalism, domesticity with grand emotion, affectation with sincerity. Melodrama then could be viewed as uniquely suited to the contradictions of the contemporary psyche as well as to Anderson's artistic expression.

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## About Anastazie Anderson

Anastazie Anderson (b. 1995) is a Czech-British painter living and working in London. She completed a BA in Fine Art at Falmouth University before pursuing a Master's program in Painting at the Royal College of Art, for which she was awarded the Bakala Foundation Scholarship. Her recent exhibitions include "I Don't Paint What I See" at Berntson Bhattacharjee Gallery, London, and "Now Introducing" at Studio West, London.

## About YveYANG Gallery

Founded in 2016 in Boston's SoWa Art + Design district, a vibrant area filled with industrial warehouse buildings housing artist studios and galleries, YveYANG initially focused on technology-driven art that fundamentally alters our perception and interaction with the contemporary world.

A year later, YveYANG relocated from Boston to New York, and its scope expanded in sync. The transition from the academic-centered environment of Boston to the artistic hub marked the gallery's evolution by featuring a diverse roster of global artists.

Today, YveYANG Gallery calls SoHo's historic sewing machine factory home, where it continues to introduce both emerging and mid-career artists from around the world for their New York debuts. Much like how new technologies change our lives daily, YveYANG encourages its artists to constantly reconsider established disciplines with the mission of presenting the art of our time.

[www.yveyang.com](http://www.yveyang.com) | [@yveyanggallery](https://www.instagram.com/yveyanggallery)

Media Contact  
[irene@tidalart.co.uk](mailto:irene@tidalart.co.uk)