

# YveYANG

Anna-Maria Škroba

*Mana Anna*

12.09.2023–01.20.2024

Opening reception: 12.09.2023, 6-8 PM

YveYANG is pleased to announce Anna-Maria Škroba's inaugural exhibition in New York, *Mana Anna*, opening this Saturday, December 9, on view through January 20, 2024.

Škroba's solo exhibition primarily focuses on portraits, diverging from traditional portraiture by depicting figures through silhouettes, blurred faces, and abstraction. For Škroba, a portrait is more than a mere representation; it is a conjuring of a visual language, akin to a direct recording of one's presence.

Her sparingly treated background, though seemingly void, is imbued with the state of 'muteness'—devoid of clear physicality yet a lucid manifestation of figure, color, and space. The spatiality in her painting, coupled with intense or pale shades, intricately sets the atmosphere and aura of each figure. Škroba achieves such nuanced expression via the delicate application of paint, exploration of diverse fabric textures, slender frames, and, on occasion, the incorporation of broken edges. Through the portrayal of muteness, Škroba conveys sentiments that cannot be expressed in words, breathing life into them on the canvas.

Anna-Maria Škroba (b. 1990, Riga, Latvia) lives and works in Düsseldorf, Germany, where she completed her Meisterschüler diploma under the guidance of Peter Doig at the Kunstakademie Düsseldorf in 2018. Prior to her relocation to Germany, Škroba studied photography at Janis Rozentals Art High School in Riga. She has had solo exhibitions at Linzbach, Düsseldorf, Germany, and Careva Contemporary Gallery, Riga, Latvia. Her work has been included in group exhibitions at The Institution of Automation, Kyiv, Ukraine; Galerie WANDTARCHIVE, Düsseldorf, Germany; The Pool, Düsseldorf, Germany; Project Mayhem, ES 365, Düsseldorf, Germany; and Display Gallery, London, United Kingdom; among others.