

Tim Enthoven

morals as materials

January 27 - March 9, 2024
12 Wooster Street
Opening reception:
Saturday, January 27, 6 - 8 pm

YveYANG Gallery is pleased to present *morals as materials*, Tim Enthoven's second solo exhibition with the gallery.

Utilizing morality as a visual framework, Enthoven challenges traditional perspectives by suggesting that the moral is the primary filter through which we interpret visual culture. In *morals as materials*, he proposes that morality is not simply a concept, but an actual material that his work is made from.

The exhibition features 33 drawings, watercolors, paintings, and books, all of which frame morality through a personal lens. For example, Enthoven suggests that a significant number of these works were born from feelings of "resentment," thereby questioning unfiltered emotions, confession, and purity as artistic motives. The importance of personal ethics is interwoven with the depiction of family structures, as seen in works portraying his own parents as well as in allusions to a 17th-century Dutch didactic folk print of a dysfunctional family. Additionally, delicate watercolors from Enthoven's personal sketchbooks map the artist's struggles with allergies, suggesting generational and somato-psychic causes of character flaws. As such, *morals as materials* functions at the intersection of the intimately personal and the public realm.

Additionally, the gallery will present Enthoven's new artist book: *morals as materials, 85 moral shortcomings (in the work of Tim Enthoven)*. This publication will serve as an interpretive guide for the exhibition, highlighting a total of 85 moral flaws across 26 full-color reproductions of Enthoven's works.

About Tim Enthoven

Tim Enthoven's work navigates the paradoxes at the core of his drawings, paintings, books, and situations. His friendly and humorous images, on closer inspection, unveil disturbing truths: what initially seems to be printed turns out to be meticulously hand-drawn, and what resembles a drawing may indeed be a painting. His works often present a façade that both reveals and conceals, questions the standards of morality, and blurs the line between care and manipulation, as well as specificity and neutrality.

Enthoven works with various systems that relate to the dynamics between individual and collective: morality, animal ethics, social sciences, and architecture. His works are intuitive responses to these systems' visual representations, such as psychic evaluation forms, ethical worksheets, dog-breed charts, and architectural diagrams. Enthoven employs a range of techniques, including watercolors, acrylics, digital sketches, printing, and collage.

By challenging and manipulating the familiar—altering scale, function, context, and repetition—Enthoven intentionally generates conflict and uncertainty within spatial, linguistic, and social structures. His works disrupt functionality, thereby exposing the underlying principles that hold these structures in place.

Enthoven received a BA from Design Academy Eindhoven and an MFA from the Sculpture Department at Yale University, New Haven. He participated in numerous international exhibitions including The Lisbon Architecture Triennale, TEFAF New York, The Stedelijk Museum Amsterdam, the BY ART MATTERS museum in Hangzhou, China, and Fons Welters Gallery in Amsterdam. Beyond his exhibitions, Enthoven has contributed illustrations to the New York Times and The New Yorker. Currently, he lives and works in Amsterdam and Brasília.



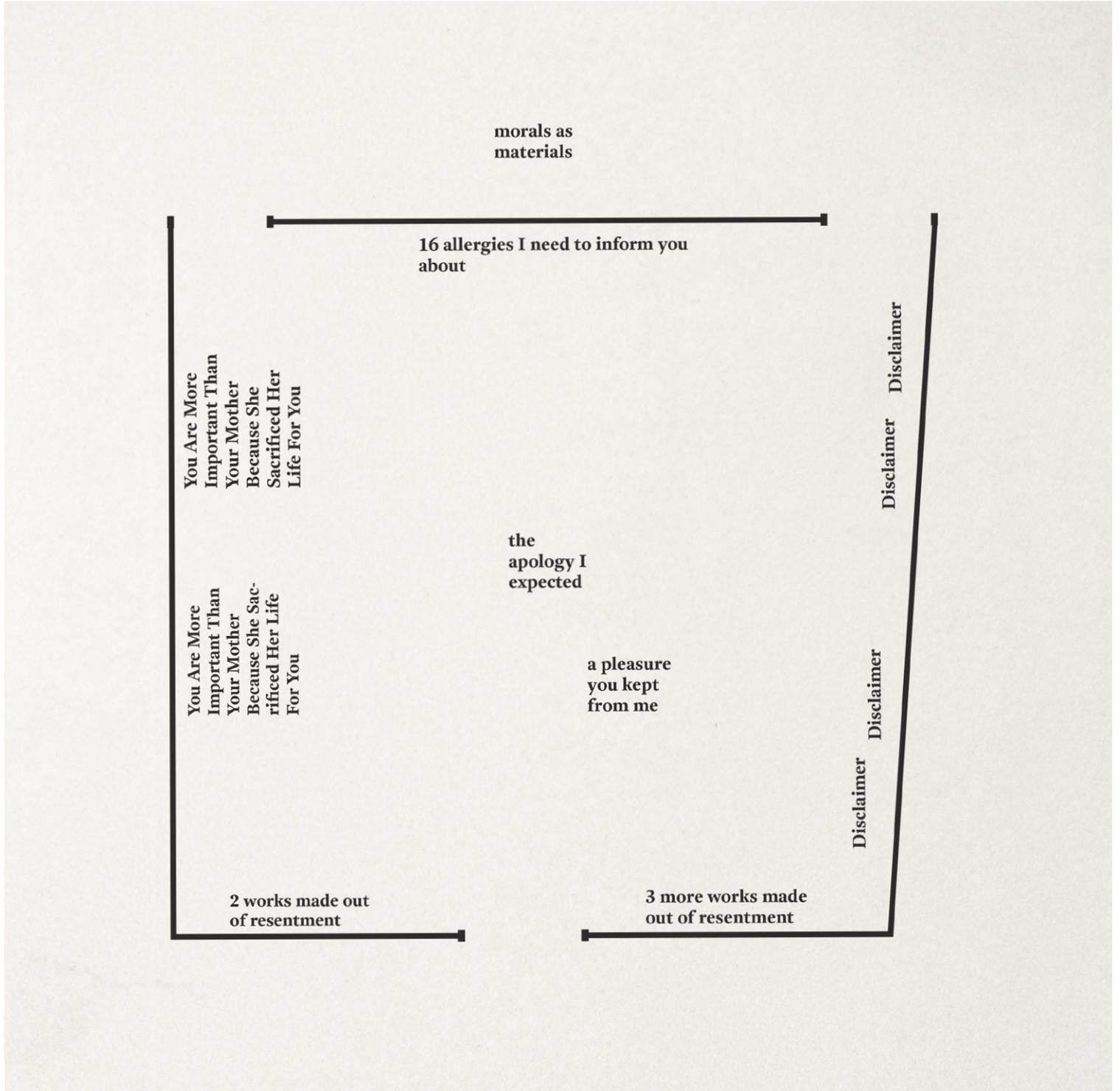
Tim Enthoven
12 Allergies I Need To Inform You About, 2022

watercolors, felt-tip, and pencil on paper in an 80-page sketchbook
10 x 8 ¼ inches (25,2 x 21 cm.)



Tim Enthoven
untitled, 2023

acrylics and collage on canvas
78¾ x 76¾ inch (200 x 195 cm.)



Tim Enthoven
morals as materials (floor plan), 2023

laser print on paper
8 ¼ x 11 ¾ inch (21 x 29,7 cm.)



Wie schrikt, die die Huiswaarden ziet,
Vrouw zult hem vanzelf beven niet?
Ziet 't Dons haar Dins om't aksen
Met de Aalhoop, daar by Kom en Pan
Overgeen loof: en onder kas
't Jij zult dat niet met wieren.

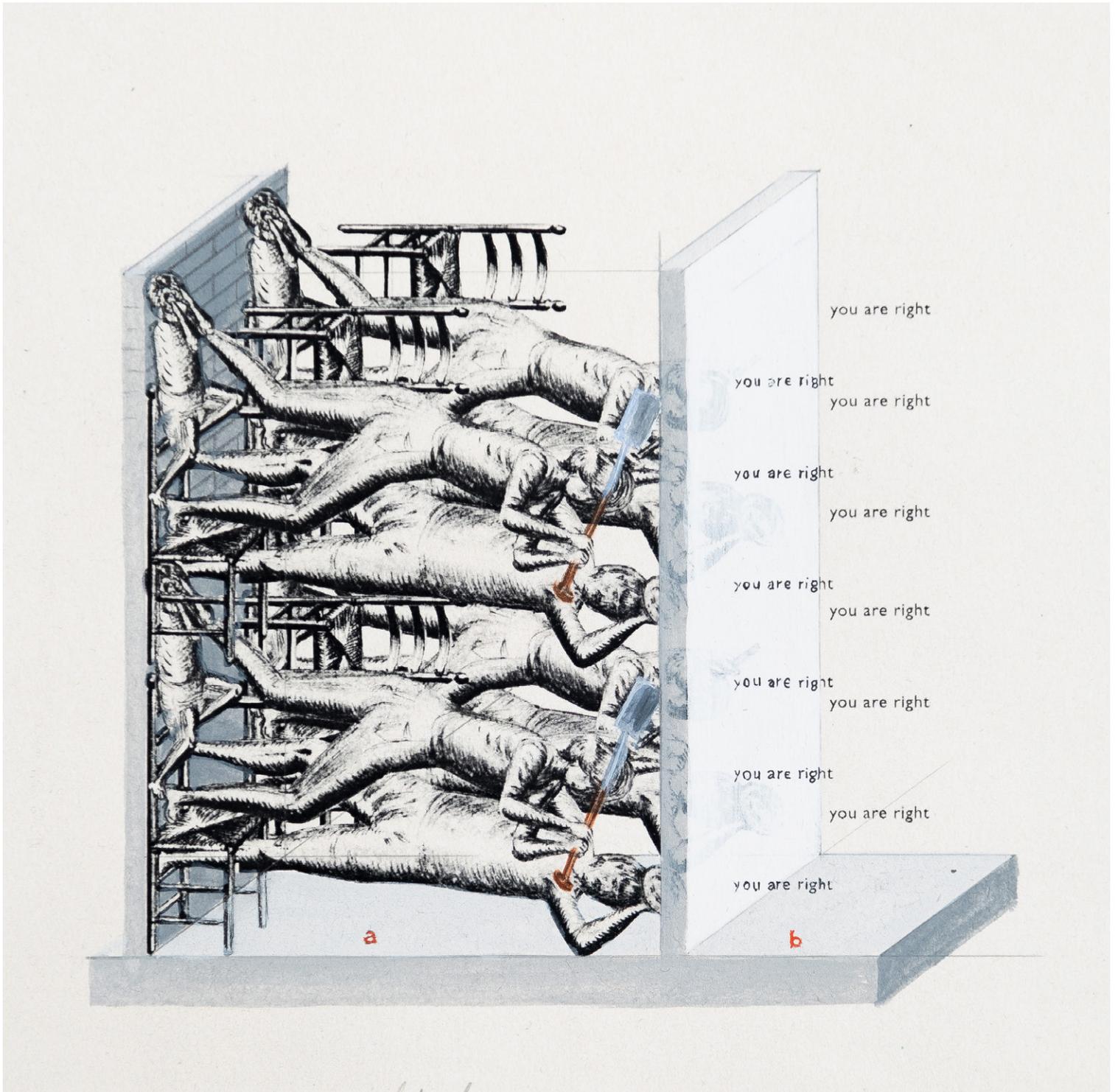
't Hier langt het Wef om 't hooft; en het
Gef: om Dons uit de het.
Dit is niet 't Dons, 't Dons, 't Dons,
En Soud an Dons, by 't woel gewoel:
Mits ook 't wief van loepen.

Die p...
't Dons...
Nag...
En...
Tweelinge...
Vind...
Te Amsterdam, by de ERFGEN, van de Wif. C. S...
Boekverkopers op 't Rakkis, in de Quale Derg Calzate.



Tim Enthoven
Wie schrikt, 2022

pencil, and collage on paper in an 80-page sketchbook
10 x 8 ¼ inches (25,2 x 21 cm.)



Tim Enthoven
Design for a Functioning Social Space, 2023

gouache, watercolors, and laser print on paper
8 ¼ x 11 ¾ inch (21 x 29,7 cm.)

morals¹ as materials²

**85 moral shortcomings
(in the work of Tim Enthoven)**

Tim Enthoven
morals as materials, 85 moral shortcomings (in the work of Tim Enthoven), 2024

print on paper, 60 pages
8 x 11 inch (20 x 28 cm.)

Born 1985, The Hague, The Netherlands.
Lives and works in Amsterdam and Brasília.

EDUCATION

- 2014 - 2016 Sculpture MFA, Yale School of Art, New Haven CT, USA
2004 - 2010 BA cum laude, Design Academy, Eindhoven, The Netherlands

SOLO EXHIBITIONS

- 2024 *morals as materials*, YveYANG Gallery, New York, NY, USA
2021 *House*, YveYANG Gallery, New York, NY, USA
2019 *Repugnant Conclusion*, Fons Welters Gallery, Amsterdam, The Netherlands
2018 *Puertas Adentro*, Espacio Odeón, Bogotá, Colombia
2012 *The Tiny Tim*, MU Art Space, Eindhoven, The Netherlands
2011 *Binnenskamers*, The Bries Space, Antwerpen, Belgium

GROUP EXHIBITIONS

- 2023 *Speculative Speculum*, Raum mit Licht Gallery, 2023, Vienna, Austria
2022 *YY OS*, Gold Canopy, YveYANG Gallery, NYC, USA
Tangerine, Tefaf NYC, Carpenters Workshop Gallery, USA
Building & Dreaming, By Art Matter Museum, Hangzhou, China
West Bund Art Fair, YveYANG Gallery, Shanghai, China
2021 *Every Day Is a New Day*, OoEli, Hangzhou, China
Sexy Sex, Gallery Perchee, New York City, USA
West Bund Art Fair, YveYANG Gallery, Shanghai, China
2020 *Spring Break Art Show*, YveYANG Gallery, New York City NY, USA
Art 21, YveYANG Gallery, Shanghai, China
Vivace, Balcony Gallery, Lissabon, Portugal
2019 *West Bund Art Fair*, YveYANG Gallery, Shanghai, China
Asymmetry Rug, Grafixx Festival, Antwerp, Belgium
A Seed's a Star, Loyal Gallery, Stockholm, Sweden
Untitled Art Fair, Yve Yang Gallery, San Francisco, USA
Go West, Amsterdam, The Netherlands
Daddy's Reading Room, Marlboro College's Drury Gallery, Marlboro VT, USA
2018 *Workflow*, CC Sint-Niklaas, Sint-Niklaas, Belgium
West Bund Art Fair, YveYANG Gallery, Shanghai, China
Daddy's Reading Room, Life Lessons Garage Far Rockaway NY, USA
Losdok, Pakhuis Wilhelmina, Amsterdam, The Netherlands
Times Square, YveYANG Gallery, New York NY, USA
2017 *I Could See The Smallest Things*, Antenna Space Gallery, Shanghai, China
Talent, West Bund Art Fair, Shanghai, China
Language of Time, Annual Reportt, Copenhagen, Denmark

- 2016 *The Form of Form*, Lisbon Architecture Triennale, Lisbon, Portugal
Yale Sculpture Thesis Show 2016, New Haven CT, USA
Benefit Auction, Field Projects Gallery, New York, NY, USA
Art Book Fair at Yale University Art Gallery, New Haven CT, USA
Partners, Abrons Art Center, New York City, NY, USA
- 2015 *Yale Silent Auction*, FRONT art space, NYC, USA
First Call, Yale MFA First Year Exhibition, New Haven CT, USA
- 2014 *Book Fair at Yale University Art Gallery*, New Haven CT, USA
Yale Silent Auction, FRONT art space, NYC, USA
First Call, Yale MFA First Year Exhibition, New Haven CT, USA
- 2013 *Panorama*, CIG, Chaumont, France
Best Book Design, Stedelijk Museum, Amsterdam, The Netherlands
Transform, Salone del Mobile, Milan, Italy
Beijing Design Fair, Beijing, China
Plantin Moretusprijs, Design Museum, Gent, Belgium
Boundless, CBK, Amsterdam, The Netherlands
Reconnaissance, Testbed1, Londen, UK
- 2012 *Best Book Design Stedelijk Museum*, Amsterdam, Nederland
- 2011 *Vice Versa*, CBK, Den Bosch, The Netherlands
Taal en Tekenen 1, Kunstenaarscentrum Bergen, The Netherlands
EveryDayDutch, The Wonderroom, Selfridges, London, UK
Binnenskamers, The Bries Space, Antwerpen, Belgium
Binnenskamers, The Frozen Fountain, Amsterdam, The Netherlands
Mondrian Fund, 18th Beijing International Book Fair in NCIEC, Beijing, China
Nieuw Talent, Centrum voor Beeldcultuur, Breda, The Netherlands
Pick Me Up, Somerset House, London, UK
Stacked, Grafisch Atelier Daglicht, Eindhoven, The Netherlands

COLLECTIONS

Stedelijk Museum Library, Amsterdam, The Netherlands
By Art Matters Museum, Hangzhou, China
Council for Culture, The Hague, The Netherlands

WORKSHOPS/LECTURES

- 2018 Lecture Museum of Modern Art, Medellín, Colombia
Workshop 'Metaphors of Mind' in Taller 7 Artist Residency, Medellín, Colombia
Lecture and workshop 'Metaphors of Mind', Espacio Odeon, Bogotá, Colombia
Lecture University of Los Andes, Bogotá, Colombia
Lecture FILBO, Bogotá, Colombia
Lecture Entreviñetas festival, Bogotá, Colombia
- 2017 Lecture Fudan University, Shanghai, China
- 2016 Teaching assistant Julian Gilbert-Davis, Yale School of Art, New Haven CT, USA
Teaching assistant Johannes Deyoung, Yale School of Art, New Haven CT, USA

BOOKS

morals as materials, 85 moral shortcomings (in the work of Tim Enthoven), published by YveYANG Gallery & Tim Enthoven, NYC, USA, 2024
House, self-published, NYC, USA, 2021
Puertas Adentro, published by Caín Press, Bogotá, Colombia, 2018
The Tiny Tim, published by MU Art Space, Eindhoven, The Netherlands, 2012
Binnenskamers, published by Bries Publishing, Antwerp, Belgium, 2011

AWARDS/GRANDS

2023 Amsterdam Fund For The Arts, stipend for painting
2021 Mondrian Fund stipend
2019 Mondrian Fund stipend for established artists
2015 Fundatie van Renswoude Grant
Prins Bernhard Cultuurfonds Grant
Niemeijer Fonds Grant
Hendrik Muller Fonds Grant
Het Vreedefonds Student Grant
2014 Van Renswoude Foundation Grant
Niemeijer Foundation Grant
2013 Best Book Design, NL
2012 Best Book Design, NL
Plantin Moretus Award
2010 Rene Smeets Award