

Tura Oliveira & Baxter Koziol

The Blood Vessel

Tura Oliveira & Baxter Koziol *The Blood Vessel*

09.06 – 10.19.2024

YveYANG Gallery is pleased to present *The Blood Vessel*, a two-person exhibition featuring the works of Tura Oliveira (b. 1990) and Baxter Koziol (b. 1995). This exhibition weaves the language of craft with science fiction and fantasy to explore notions of gender, the body, hybridity, and unconventional forms of pain. On view from September 6 to October 19, 2024, with an opening reception on September 6 from 6-8 pm, it marks the first collaboration between these two visionary artists, as well as their debut with YveYANG.

Crafted with silk, cotton, steel, found objects, and reclaimed fabric, the works in *The Blood Vessel* by Tura Oliveira and Baxter Koziol put the morbid bodily fascinations of Renaissance and Baroque art in conversation with American and Italian horror films of the 70s and 80s, including Dario Argento's *Tenebrae* and John Carpenter's *The Thing*. The exhibition will include six newly-executed works, with Koziol's grotesque sculptures positioned by the windows and Oliveira's large-scale mixed media textile works hanging on the walls.

Restrained, pierced, and flayed figures hint at themes of kink, alluding to ecstatically tormented saints and martyrs, and to the recurrent agonies of creature features and slasher films. The repetitive hand-sewn action echoes the compulsive creative impulse of fan zines, while patchwork recalls not only the history of craft and American quilting traditions, but also Mary Shelley's amalgamated creature.

Koziol's figurative sculptures stand silhouetted at the windows in the back of the space, resembling life-sized action figures or the "Anatomical Machines" of Giuseppe Salerno. Facing this trio of humanoids is *Deep Red*, a large-scale steel and fabric work by Oliveira using light-sensitive chemicals on hand-dyed silk to create an image

that evokes the red-gelled lighting of Italian Giallo films.

Flayed and eviscerated figures appear in Oliveira's silk quilt *The Triumph of Death* and Koziol's *Invisible Man Security System*, with the overgrowth of hair recurring throughout the works. In *The Non-Man Incubation Chamber* (Koziol) and *Agnes in the Wilderness* (Oliveira), the spontaneous overabundance of mammalian attributes presents the possibility of pleasure and transcendence in surrendering one's body to an aberrant metamorphosis.

In these works, creatures at the fringes hatch and transform, internal organs unfurl, and lamb's hooves sprout from a severed foot like pale mushrooms. *The Blood Vessel* expands the boundaries of the human form through exoskeletons and tentacles, exploring gendered monstrosity and revealing a potential for both horror and ecstasy.

Tura Oliveira

Deep Red

2024
Steel, linen, graphite, and hand-dyed silk
120 x 70 in
305 x 178 cm







Tura Oliveira

The Triumph of Death

2024

Steel, silver, resin, and hand-dyed silk

96 x 55 in

244 x 140 cm





Tura Oliveira

Agnes in the Wilderness

2024

Steel and hand-dyed silk, glass beads, resin, silver

45 x 22 x 60 in

114.5 x 56 x 152.5 cm









Baxter Koziol

BONE-YARD with accessories

2024

New Dirt in green, orange, yarn, pine, wire

45 x 45 x 78 in

114.5 x 114.5 x 198 cm







Baxter Koziol

Invisible Man Security System

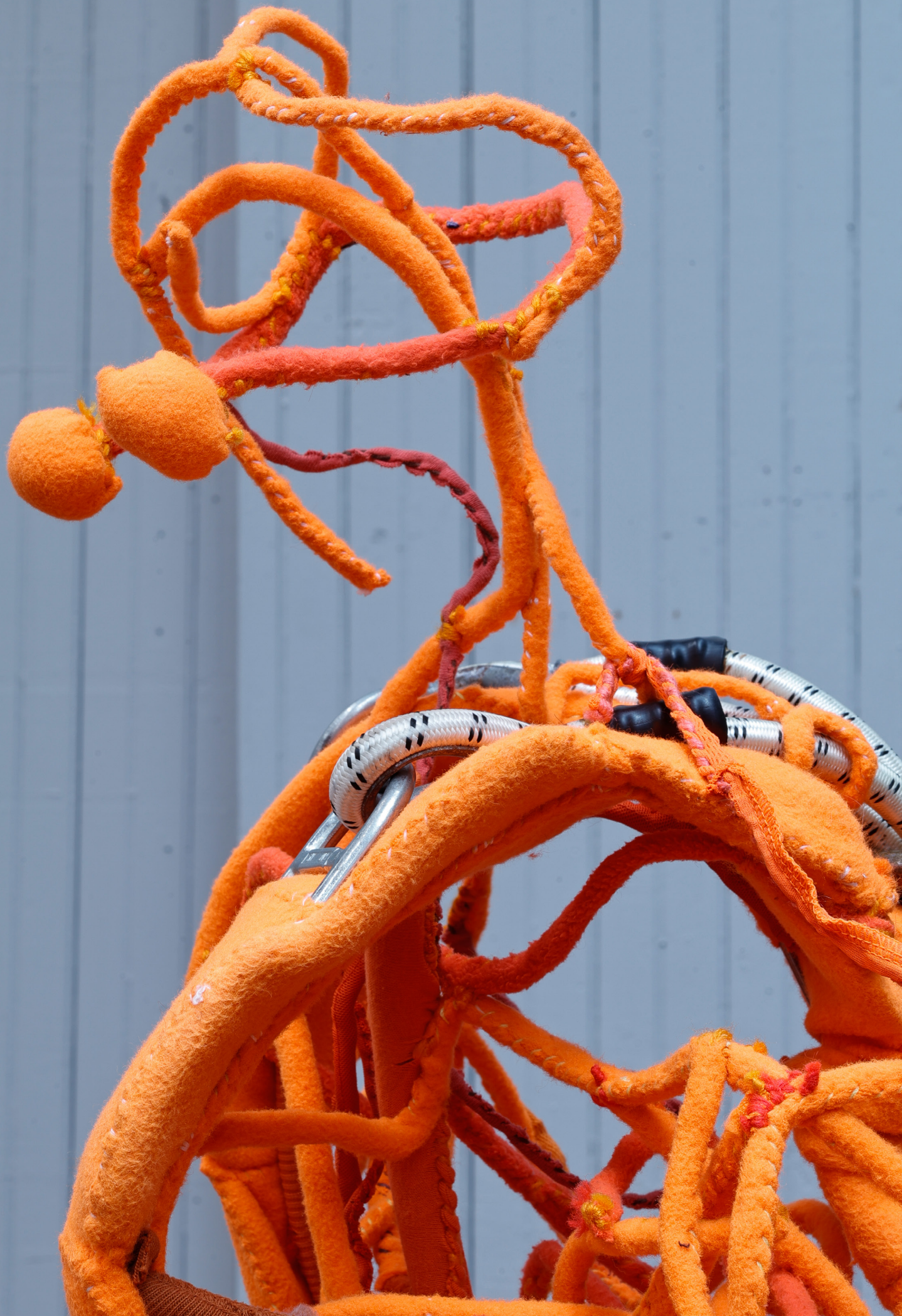
2024

New Dirt in orange, scaffolding safety
harness, yarn, pine, trim nails, wire

36 x 40 x 72 in

91.5 x 101.5 x 183 cm







Baxter Koziol

The Non-Man Incubation Chamber

2024

Toy hide, coat liner, faux fur, yarn, wire,
foam, Abominable Snowman, Grizzlor

24 x 72 x 72 in

61 x 183 x 183 cm









Tura Oliveira
Deep Red
 2024
 Steel, linen, graphite, and hand-dyed silk
 120 x 70 in
 305 x 178 cm



Tura Oliveira
The Triumph of Death
 2024
 Steel, silver, resin, and hand-dyed silk
 96 x 55 in
 244 x 140 cm



Tura Oliveira
Agnes in the Wilderness
 2024
 Steel and hand-dyed silk, glass beads, resin, silver
 45 x 22 x 60 in
 114.5 x 56 x 152.5 cm



Baxter Koziol
BONE-YARD with accessories
 2024
 New Dirt in green, orange, yarn, pine, wire
 45 x 45 x 78 in
 114.5 x 114.5 x 198 cm



Baxter Koziol
Invisible Man Security System
 2024
 New Dirt in orange, scaffolding safety harness, yarn, pine, trim nails, wire
 36 x 40 x 72 in
 91.5 x 101.5 x 183 cm



Baxter Koziol
The Non-Man Incubation Chamber
 2024
 Toy hide, coat liner, faux fur, yarn, wire, foam, Abominable Snowman, Grizzlor
 24 x 72 x 72 in
 61 x 183 x 183 cm

Tura Oliveira

Tura Oliveira (b. 1990 Fall River, MA) is a multidisciplinary artist based in Brooklyn. Oliveira holds an MFA from Yale School of Art and a BFA from the Rhode Island School of Design. In 2023, they received the Dean's Prize from Yale School of Art, a public art commission from the City of New York, and the Abbey Awards fellowship at the British School at Rome. They have been awarded fellowships and grants from NYFA, BRIC, The Museum of Arts and Design, Wave Hill, Ars Nova, A.I.R. Gallery, Yaddo, and the Tides Institute.

Solo and Duo Exhibitions

2022

I Love You in a Place Where There's No Space or Time, Yale University, New Haven, CT

Red Velvet, Orange Crush, Geary Contemporary, New York, NY
Geary Millerton, Millerton, NY

2021

We Are At a Moment That Will Be Remembered as the Beginning of the Great Change, For Who Can Say When a Wall Is Ready To Come Down, Lena Horne Bandshell, Prospect Park, Brooklyn, NY
I Saw God and She Wasn't Made of Money, BRIC, Brooklyn, NY

2019

Mundo Irrealis (Wish You Were Here), Wave Hill, Bronx, NY

2018

Dick Van Dick: Everything Louder Than Everything Else, Soho20 Gallery, Brooklyn, NY

2016

Labor In Vain, Disclaimer Gallery, Brooklyn, NY

Group Exhibitions

2023

a signal urgent but breaking: Yale MFA Painting & Printmaking Class of 2023, Perrotin, New York, NY

2021

even there, there are stars, CUE Art Foundation, New York, NY

2017

Chance!, Brooklyn Brush, Brooklyn, NY

Performance

2017

The Electrolysis Farewell Tour, Ars Nova, New York, NY
Heaven Is Here, Ars Nova, New York, NY

2016

Do You Ever Long For True Love From Me, Judson Memorial Church, New York, NY
Kings And Queens of Love, Ars Nova, New York, NY
So Thick that Everybody Else in the Room is so Uncomfortable, Cloud City; ALL BOATS; Grace Exhibition Space, Brooklyn, NY

2015

Delilah (What Is Love? Baby Don't Hurt Me), Dixon Place, New York, NY
Everything Happens For A Reason, Panoply Performance Lab; Judson Memorial Church; Sleepcenter Gallery, New York, NY



Baxter Koziol

Baxter Koziol (b. 1995 Cambridge, NY) received his BFA from Maine College of Art in 2017 and MFA from Yale School of Art in 2024. He has attended residencies at the Skowhegan School of Painting and Sculpture, Monson Arts, Hewnoaks, Surf Point Foundation, and the Ellis Beauregard Foundation. Koziol lives and works in Shushan, NY.

Solo and Duo Exhibitions

2022

Conference Call, The Skowhegan Offices, New York, NY

2021

House Blanket, Buoy Gallery, Kittery, ME

2019

PG-13, Gallery 49, Portland, ME

Group Exhibitions

2024

A Thousand Plateaus, Shrine, New York, NY

2023

dress code, Newport Art Museum, Newport, RI

Press Release, Storage, New York, NY

2022

New England Triennial, Decordova Museum, Lincoln, MA

2020

CMCA Biennial 2020, Center for Maine Contemporary Art, Rockland, ME

House of the Soul, Une At Aallery, Portland, ME

2019

Terrain Biennial, Portland, ME

COMING 2020, New System Exhibitions, Portland, ME

Tin Ceilings and Other Specifics, The Magenta Suite, Exeter, NH

Cinch, Antenna, New Orleans, LA

Distance, Dorsky Gallery, Long Island City, NY

2018

CMCA Biennial 2018, Center for Maine Contemporary Art, Rockland, ME

alter-Ego, Grant Wahlquist Gallery, Portland, ME

The We. The. You. The Us., Border Patrol, Portland, ME

Hewnoaks Alumni Exhibition, Gallery 49, Portland, ME

2017

Strange Pleasures, THAT THAT Gallery, Los Angeles, CA

Needling the Thread, Valley Artisan's Market, Cambridge, NY

Double You Double You Double You, Buoy Gallery, Kittery, ME

Right Side Out: the Modern Self-Portrait, Able Baker Contemporary, Portland, ME

Boston Young Contemporaries, Boston University Galleries, Boston, MA

Every Common Sight, SADE, Los Angeles, CA

Brutal Beasts, University of the Arts, Philadelphia, PA

Here I Come to Save the Day! The Science Culture & Art of Superheroes, Everhart Museum, Scranton, PA



Gallery information

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