

Kim Stolz

thirteen paintings

Kim Stolz *thirteen paintings*

09.06 – 10.19.2024

YveYANG Gallery is delighted to present *thirteen paintings*, a solo exhibition showcasing the work of Düsseldorf-based artist Kim Stolz (b. 1995), marking her debut in the United States. Stolz's small-scale works, created with watercolor, gouache, and acrylic, will be on view from September 6 to October 19, 2024, with an opening reception on September 6 from 6-8 pm.

Stolz's intuitive approach and minimalist aesthetic emphasize the interplay of light, color, movement, and negative space. She paints on canvases laid on the floor, gaining control over the flow of liquids and allowing for greater expressive freedom. To capture immediacy while harmonizing all elements simultaneously, Stolz applies only a few layers of paint, enabling natural light to infuse the canvas and evoke an ethereal, luminous effect. Eschewing the use of white, the artist intends for the light to permeate the work, rendering the canvas airy, almost like sheer veils.

Interestingly, voluminous structures and patterns become visible from these thin layers, while overlapping brushstrokes add spatial and colorful depth. Through repetitive gestural actions, lines, grids, circles, and ultimately, paintings emerge. However, these forms are not the primary focus; rather, they serve as tools to explore light, shadow, and intuitive expression. In *13:55*, natural circular movements appear without intentionally making a circle, while in *17:51*, Stolz used the rim of a glass to create circular imprints, moving further away from deliberate brushstrokes and representational forms.

In Stolz's practice, each piece is titled based on the time of day it was completed, a nod to scientific processes where dates and times are meticulously recorded. These titles serve not just for archival purposes but also represent

moments of discovery and important instances in time, as many works are discarded until all elements of a painting harmonize in a simple and balanced manner.

Through Stolz's continuous interplay of intuitive movements and analytical considerations, a circle becomes more than a circle, and a grid not merely a grid. The challenge lies in distancing ourselves from familiar forms and focusing solely on the movements and the space, recognising regularity within anomaly and finding harmony in disorder.

Kim Stolz

17:51

2024

Gouache and watercolor on cotton

50 x 40 cm

19 ¾ x 15 ¾ in



Kim Stolz

12:39

2023

Gouache and watercolor on cotton

50 x 40 cm

19 ¾ x 15 ¾ in



Kim Stolz

13:47

2022

Watercolor on cotton

40 x 50 cm

15 ¾ x 19 ¾ in



Kim Stolz

14:06

2024

Graphite and watercolor on cotton

50 x 40 cm

19 ¾ x 15 ¾ in



Kim Stolz

12:10

2024

Gouache and watercolor on cotton

29 x 21 cm

11 ½ x 8 ¼ in



Kim Stolz

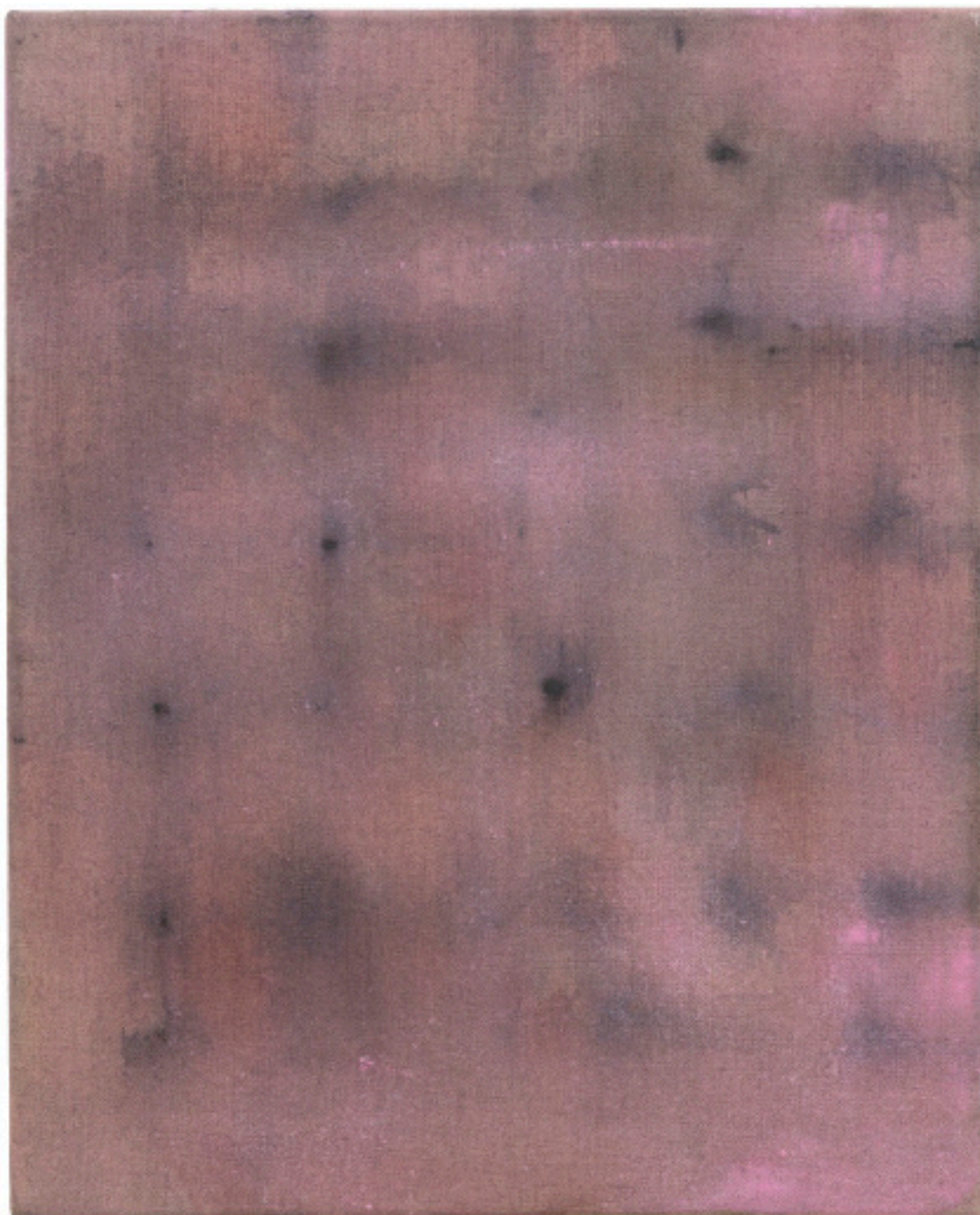
15:44

2024

Gouache and watercolor on linen

50 x 40 cm

19 ¾ x 15 ¾ in



Kim Stolz

11:48

2023

Acrylic and graphite on cotton

21 x 29 cm

8 ¼ x 11 ½ in



Kim Stolz

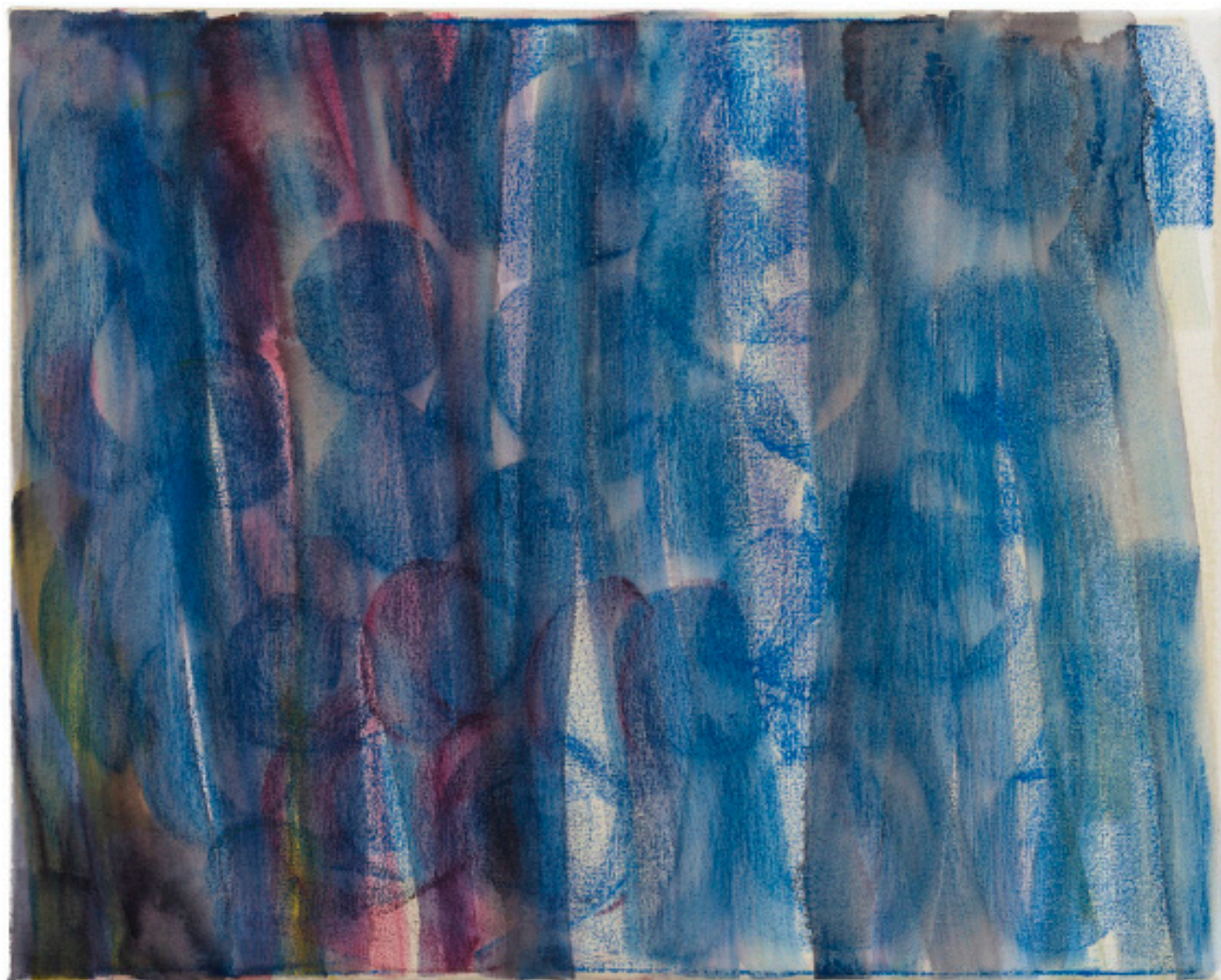
13:55

2024

Pastel and watercolor on cotton

40 x 50 cm

15 ¾ x 19 ¾ in



Kim Stolz

10:40

2024

Graphite and watercolor on cotton

40 x 50 cm

15 ¾ x 19 ¾ in



Kim Stolz

14:02

2024
Watercolor on cotton
50 x 40 cm
19 ¾ x 15 ¾ in



Kim Stolz

13:25

2023

Graphite and watercolor on cotton

42 x 34 cm

16 ½ x 13 ½ in



Kim Stolz

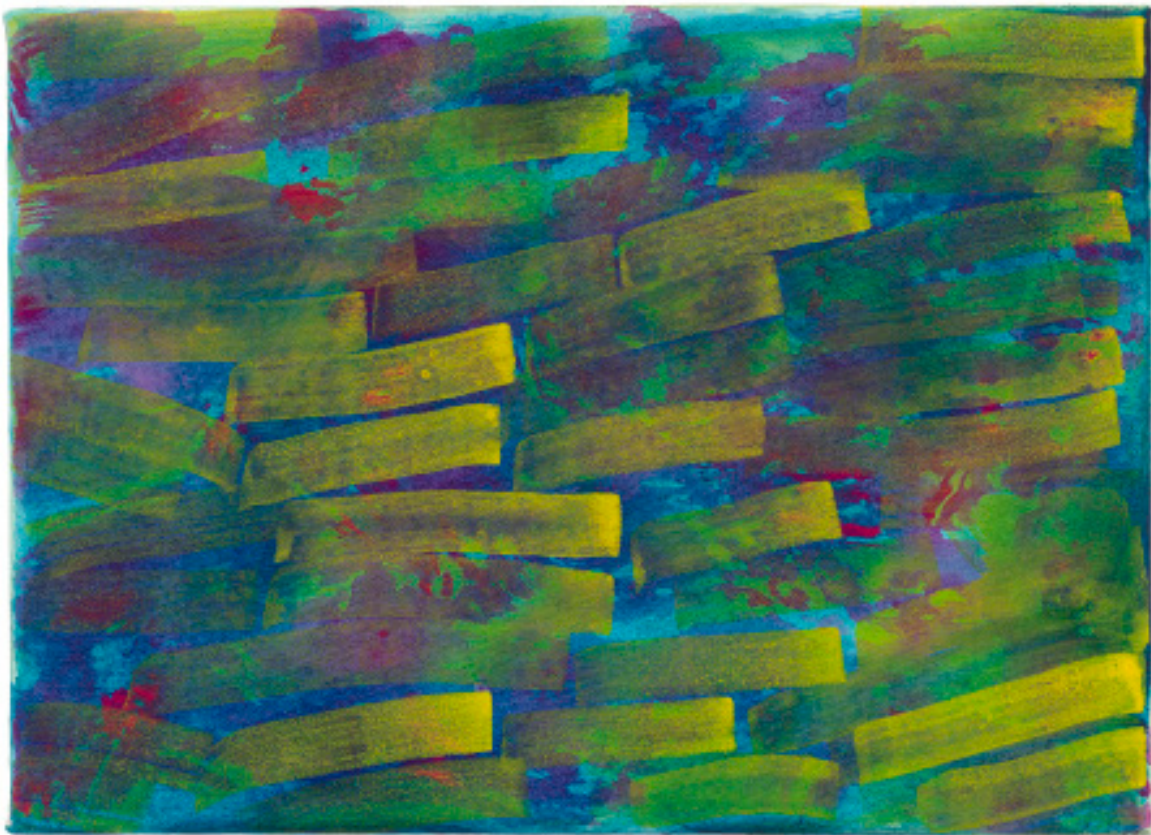
17:18

2024

Acrylic, graphite, and gouache on cotton

21 x 29 cm

8 ¼ x 11 ½ in



Kim Stolz

14:17

2024

Acrylic , graphite, and watercolor on cotton

29 x 21 cm

11 ½ x 8 ¼ in





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on cotton
50 x 40 cm
19 ¾ x 15 ¾ in



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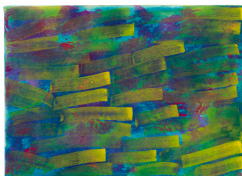
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Pastel and watercolor on cotton
40 x 50 cm
15 ¾ x 19 ¾ in



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Acrylic, graphite,
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11 ½ x 8 ¾ in



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2024
Gouache and
watercolor on
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29 x 21 cm
11 ½ x 8 ¾ in

Kim Stolz

16:50

2024

Watercolor on paper

21 x 29.7 cm

8 ¼ x 11 ¾ in

Frame dimensions: 34.5 x 43.5 cm

13 ¾ x 17 ¼ in





Kim Stolz

Kim Stolz (b. 1995, Berlin) is an artist based in Düsseldorf, Germany. She graduated as a master student from the class of Prof. Andreas Schulze at Düsseldorf Art Academy in 2023 and won the Jubilee Award. Her work, which spans watercolor, gouache, and acrylic on small-scale canvases, is noted for its simple compositions and exploration of form and color through gestural movements.

Her work has been shown in various solo- and group exhibitions including Akademie Galerie, Düsseldorf (GER), West Bund Art Fair, Shanghai (CH), Villa de Bank, Enschede (NL), Super Super Markt, Cologne and Berlin (GER), Linienstrasse, Düsseldorf (GER).

Solo and Duo Exhibitions

2024

Elke Denda and Kim Stolz, Linienstr. 28, Düsseldorf, Germany

2018

„Hello green, tell me about pink!“
Villa de Bank, Enschede, Netherlands

Group Exhibitions

2023

Frag den Abendwind - Klasse Schulze, Akademie Galerie, Düsseldorf, Germany

Super Super Markt w/ Tugce Dayioglu, Tessa Perutz, Aachener Str. 28, Köln, Germany

2022

„Fresh Positions“ - Neues aus der, Kunstakademie, BBK Düsseldorf, Germany

Super Super Markt w/ Behrang Karimi, David Ostrowski, Victoria Pidust, Sophie Reinhold, Tobias Spichtig, Invalidenstr. 149, Berlin, Germany

2021

„Collection 5“ Super Super Markt
„Collection 6“ Super Super Markt

„Buntes Gemurmel“, Oberbilk Allee 57, Düsseldorf, Germany

„Inbetweens“
Weltkunstzimmer, Düsseldorf, Germany



Gallery information

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