

FRIEZE



Stephen Lichty, *Stone*, 2026, quartz, 58 × 58 × 74 cm, ceramic shims, dimensions variable. Courtesy: YveYANG

7 Shows to See During Frieze New York 2026

From a group show about a lower Chinatown neighbourhood to Tony Lewis's word search puzzles

BY Jonathan Odden in Critic's Guides | 12 MAY 26

Stephen Lichty | YveYANG | 8 May – 3 July

Stephen Lichty's work concentrates on the subtle, multi-sensory experience of sustained focus on the natural world: its material presence, from scent and sound to scale and structure. *Stone* (2026), for example, which evokes both the post-minimal non-site and the contemplative *gongshi* (scholar's stones), is not the natural result of decades of weathering and erosion. Rather, the work was slowly revealed by the artist's efforts to remove the sediment and deposits accrued by a rock, exposing its pure quartz core. Similarly, *Bell* (2026), an object that makes a tinkling sound when visitors enter the gallery, was forged from iron deposits found in quartz sands, made solid by the artist's profound attention to the material world.