

Galerie

ART & CULTURE

8 Must-See Solo Gallery Shows in September

From Susan Te Kahurangi King's creation of a vast, parallel visual universe using graphite, colored pencil, crayon, pen, and ink to Marc Dennis' hyperrealistic oil paintings that inventively reinterpret classical art-historical masterpieces

BY PAUL LASTER

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Rounding up the best gallery exhibitions across the United States each month, *Galerie* journeyed from New York to Los Angeles to highlight the top solo shows for September. From Marc Dennis' hyperrealistic oil paintings that inventively reinterpret classical art-historical masterpieces at Harper's and Katia Santibañez's intricate, grid-based abstractions that explore the intersection of geometry and the natural world at DC Moore Gallery in New York to Susan Te Kahurangi King's creation of a vast, parallel visual universe using graphite, colored pencil, crayon, pen, and ink at James Fuentes Gallery in Los Angeles, these are the not-to-be-missed shows this month.



Huidi Xiang, *the tail of guise*, (2026).

PHOTO: COURTESY OF YVEYANG

5. Huidi Xiang | YveYang, New York

Born in China and educated in art and architecture in the United States, **Huidi Xiang** creates sculptural objects, immersive installations, and spatial systems that inhabit the liminal space between virtual worlds and physical reality. Her physical artworks often begin as pixels and data on a screen, then transform into tangible, sensory materials such as wood, aluminum, resin, and 3D-printed components. By dissecting pop-culture phenomena, video game aesthetics, and classic animation, she constructs alternative narratives that blur the boundary between labor and play. In the exhibition “the tail remembers,” the Brooklyn-based sculptor presents a series of new, intimate bronzes—hanging wall works and floor or tabletop pieces displayed on handmade wooden plinths—that poetically and joyfully highlight the tail in her finely crafted work.

Opening September 9