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## Looking for New Artists to Explore? Meet 8 Standouts From the Artnet Gallery Network

Whether looking for the perfect new artwork or just for some inspo, these eight are worth a follow.



Anastazie Anderson, *Big Face* (2024). Courtesy of Yve Yang Gallery, New York.

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Finding new artists to follow or seeking out the perfect artwork can be an overwhelming task, but with the [Artnet Gallery Network](#) you can explore the art and artists of galleries all over the world from the comfort of your home or office computer. Browsing current exhibitions and gallery rosters, as well as create an account and follow the artist's—both new discoveries and old favorites—you want to keep track of.

To get you started on your journey, we've rounded up eight intriguing artists below that caught our eye this month with works ranging from painting to sculpture to textile, all of whom have work you can take a deeper dive into through their gallery's Artnet profile.

Originally from Louisville, Kentucky, artist Kat Lyons (b. 1991) is a painter whose work investigates the boundaries between lived reality and cognitive understanding, and frequently engages with motifs of flora and fauna as well as those related to the human body. In 2021, the artist relocated from a livestock farm to the city of New York, and the personal experience as well as interest in post-naturalist theory is evident in her recent work, which sees representational elements of nature. She was recently the subject of a solo show with Pilar Corrias, London, "*Herd*," that continues her exploration of animals' roles within a human-dominated world.

### [Tamar Kander at Long-Sharp Gallery](#)



Tamar Kander, *Morning Mist* (2023). Courtesy of Long-Sharp Gallery, Indianapolis / New York.

Tamar Kander (b. 1958) was recently in the dual-artist exhibition “Tamar Kander + Amy Kirchner: Silence and Sunlight” at Long-Sharp Gallery, Indianapolis, where she debuted a new body of paintings in her signature, abstract-expressionist style. Though inspired by landscape and architecture, Kander’s work is predominantly within the realm of total abstraction, and reflects the artist’s thoughts, feelings, and experiences. Her work has a distinct textural element, achieved through the incorporation of materials such as powdered gesso, marble dust, and wax, just to name a few.

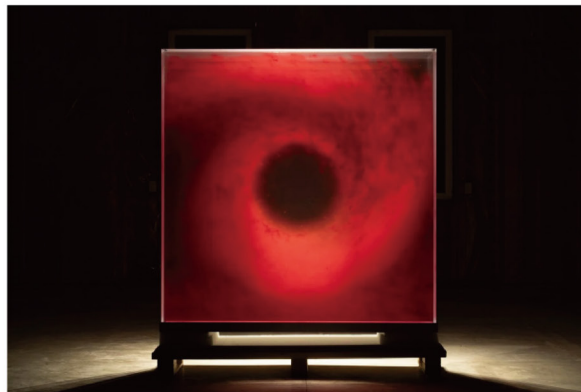
**Anastazie Anderson at Yve Yang Gallery**



Anastazie Anderson, *Martina* (2024), Courtesy of Yve Yang Gallery, New York.

Czech British artist Anastazie Anderson (b. 1995) draws inspiration and references from a wide variety of sources, including photos, social media, cinema, and art history. Her work reflects a synthesis of these various sources, creating compositions and vignettes that teeter between recognizable and fantasy. The results are emotionally potent works that capture paradoxes and dichotomies of life, which was further highlighted in her recent show, “Imitation of Life,” with Yve Yang Gallery, London.

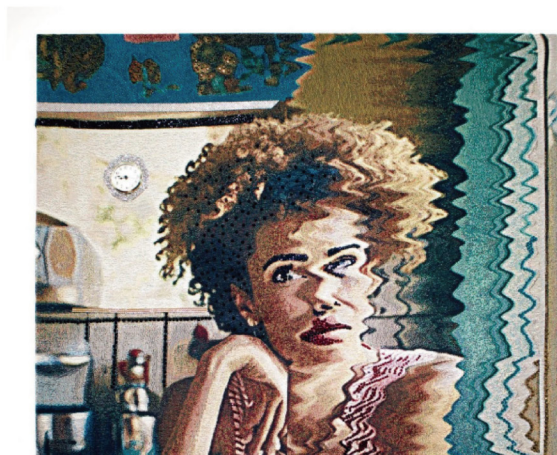
**David Spriggs at Paul Kyle Gallery**



David Spriggs, *Red Wave* (2022), Courtesy of Paul Kyle Gallery, Vancouver.

Canadian-British installation artist David Spriggs (b. 1978) is world renown for his large-scale installations and sculptures that leverage his own proprietary technique of layer transparent images, one that he began using in the late 1990s. Based on Vancouver Island, Canada, his practice explores the many facets of observation and understanding, including movement, color, surveillance, and symbols of power. And in each of his works, viewers can themselves explore the seemingly malleable boundaries between physical form and perception.

**Akea Brionne at CPMM Gallery**

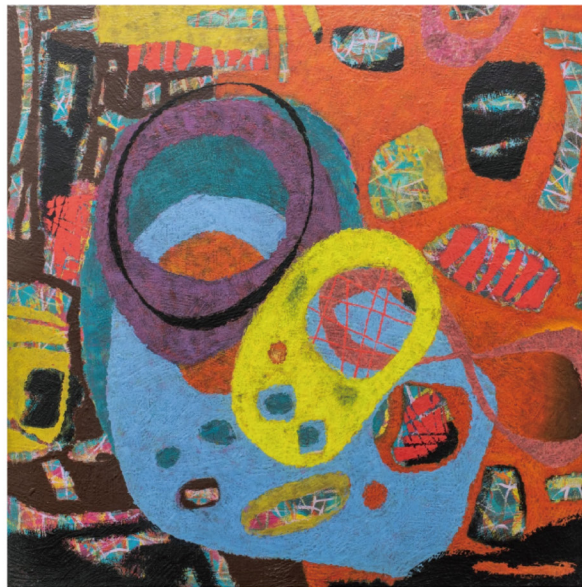




Akea Brionne, *Timekeeper* (2023). Courtesy of CPM Gallery, Baltimore.

Based between Detroit and Kansas City, Akea Brionne (b. 1996) maintains a practice situated within the genre of Afro-Surrealism, and her work regularly explores the bonds between history and present-day society and culture. Much of her work is centered on lens-based media and textiles, with many pieces synthesizing the two, and investigates the effects of colonialism within the context of the African Diaspora—and chiefly within American and Caribbean society. Tapping historical motifs and signs and symbols of contemporary life and culture, Brionne's work offers a space to consider different possible futures and understandings of the present.

#### **Downs at Selfless Art Gallery**



Downs, "Conversations in the abstract" #116 (2024). Courtesy of Selfless Art Gallery.

With a career spanning more than four decades, and his work showcases a distinctive exploration of abstraction as well as the emotive possibilities of shape and color. Early mentors included artists such as Karl Benjamin and Frederick Hammersley. In 2015, the artist suffered a stroke, which profoundly impacted his approach to art making. Recent bodies of work are in effect an evolving effort to translate abstract feelings, thoughts and emotions into corporeal works of art, with the artist placing emphasis on positivity and optimism.

#### **Anna Szprynger at Galerie Springer Berlin**







Anna Szprynger, *Untitled (Garbatka #01)* (2023). Courtesy of Galerie Springer Berlin.

Polish artist Anna Szprynger (b. 1982) is currently the subject of a solo show with Galerie Springer Berlin, “Dark Tones – Paintings and Photographs,” on view through June 29, 2024. Widely recognized for her work in geometric abstraction, this new body of work situates her paintings alongside her photographs, which, together, highlight the artist’s endeavors into new genres and styles. Using elements from nature as a starting point, Szprynger’s photographs and paintings operate in tandem for her explorations of texture and pattern, rather than as independent endeavors.

**Hiromitsu Kuroo at Morton Fine Art, Washington, D.C.**



Hiromitsu Kuroo, *Carbonara* (2022). Courtesy of Morton Fine Art, Washington, D.C.

Japanese collage painter Hiromitsu Kuroo has developed a practice that references the tradition of origami while simultaneously engaging with modern traditions of abstractionism. Although described as paintings, in his recent bleach paintings Kuroo avoids the use of paint in favor of folding, manipulating, and breaking down canvas with bleach to create tonal compositional forms. Existing between standard categorizations, Kuroo’s work speaks to comprehensive investigations of art’s elemental parts, which coalesce into unified wholes.

Explore the work of these artists and more on the [Artnet Gallery Network](#).

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