

ARTS • GALLERIES

Observer's Guide to the Must-See Gallery Shows Now On in New York

From the Giorgio Morandi paintings at David Zwirner to Jack Shaiman Gallery's sumptuous new Beaux Arts space in a former bank, there's a lot to see in the city.

By Elisa Carollo • 01/25/25 9:51am

Huidi Xiang at YveYANG, through March 8



Huidi Xiang's "goes around in circles, til very, very, dizzy" at YveYANG. Yve YANG

In the gallery's back room—a former sewing machine factory—Huidi Xiang makes her debut solo exhibition with YveYANG, staging a multifaceted, site-specific choreography of sculptural presences that reflect on the dynamics of power, labor and care. Inspired by the ever-familiar Disney cartoon *Cinderella*, Xiang in "goes around in circles, til very, very dizzy" probes the more insidious messages embedded in the story, peeling back its glossy, magical veneer to expose the labor lurking beneath its effortless facade. Across the space, small, medium, and large interventions float or hang from the walls, reconstructing the pop-culture imagery of Disney's world—one she absorbed as a child despite growing up in China. Zeroing in on the scene where animals dress Cinderella, Xiang reframes it as a subtle allegory of marginalized labor. "At the time, I was creating a body of work around the labor of cleaning, with my research expanding into care and domestic labor," she explains. "This led me to realize that the exhibition would be the perfect site to explore another form of domestic care labor—the labor of sewing, which has also played a significant role in shaping labor reform in the U.S."