

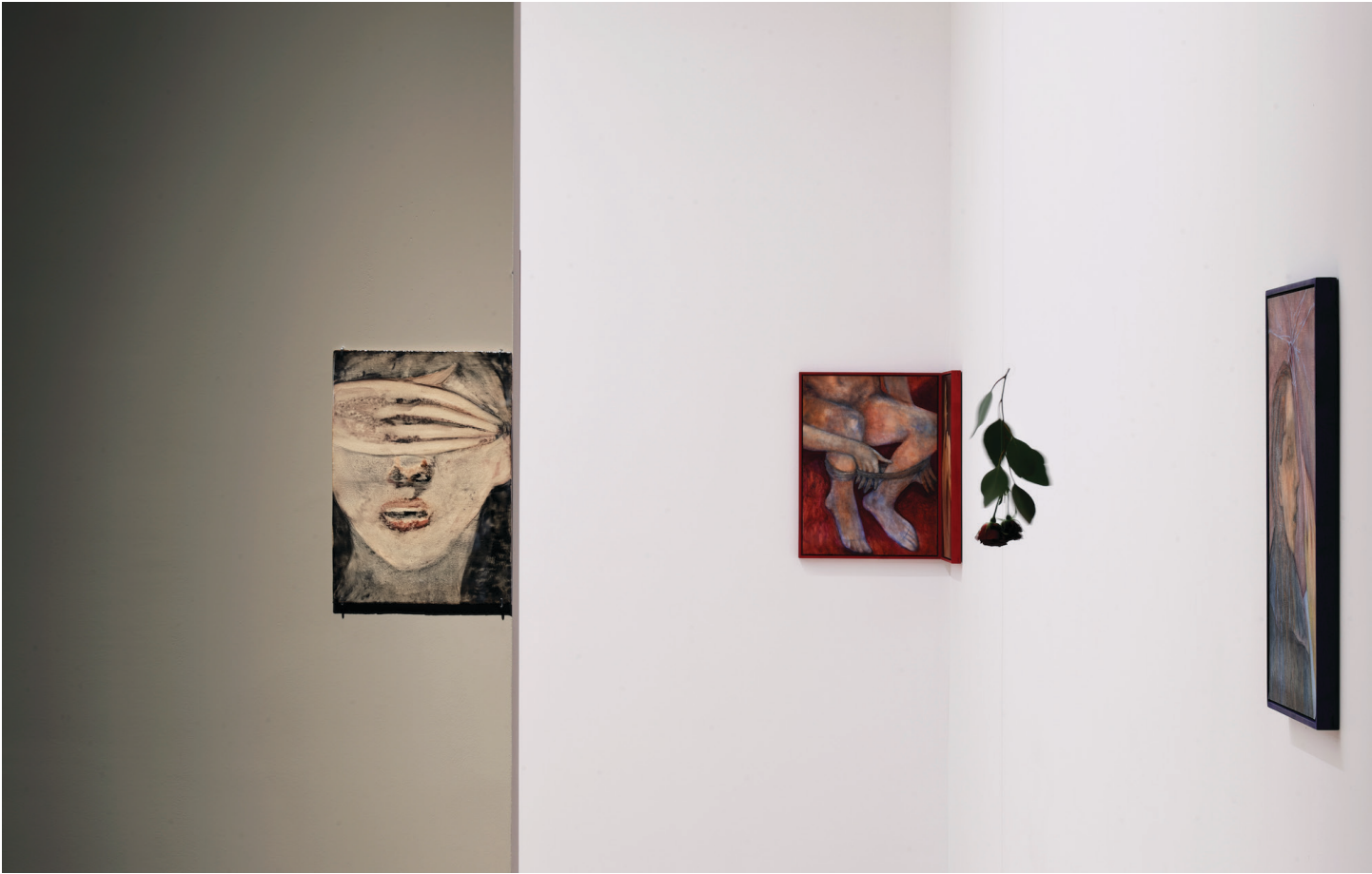
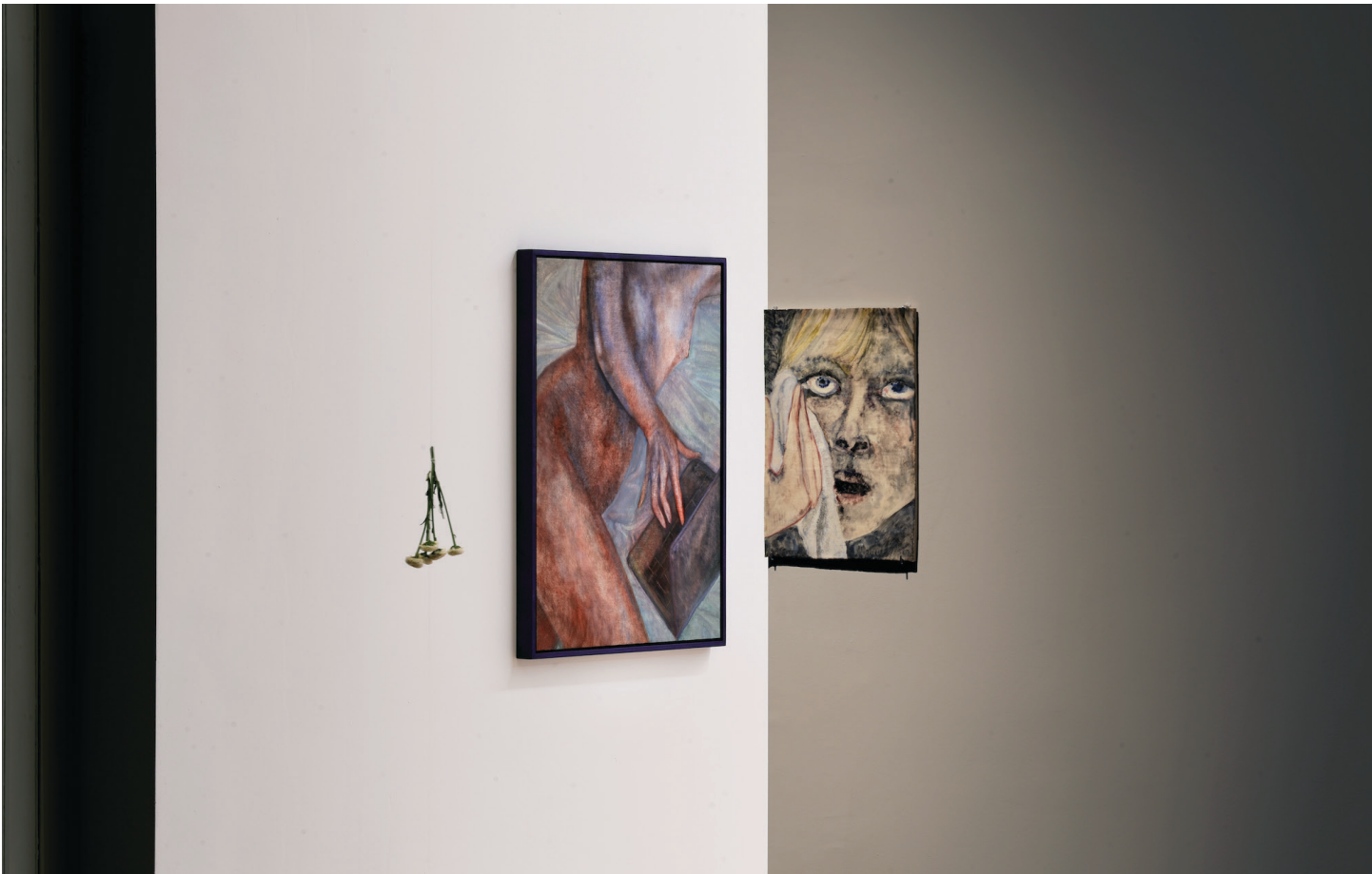
# PINCH ME HARD AND SOFT, A SOLO EXHIBITION OF GERMAN ARTIST PAULINE RINTSCH

*By Mark Westall • 4 July 2024*

Pinch Me Hard and Soft, a solo exhibition of German artist Pauline Rintsch has just opened at YveYANG. This marks Rintsch's first solo exhibition in New York. Akin to the acrobatic anguish in Balthus, Rintsch captures figures with dynamic poses in abstract settings, only magnified with an enigmatic femininity. Her fluid use of oil on paper enlivens uncanny psychological depth to each of her subjects—stale, moist, clunky and alive, transforming mundane feelings into subtle erotics, imperfect scenarios into magical tinkering. Exhibition text is by Hindley Wang.



*Pauline Rintsch, Untitled 2023, 56 x 42cm Oil on paper*



Pauline Rintsch paints with a lucidity under the veneer of delirium, desires delivered as distortions, beginnings effaced like doomed ends. With spontaneity and sedimentation, these paintings liken to archaic preservations of a life palpitating with immediacy. A vision of modernity ripe with mystery, enigma bewildered by banality. In a sleight of hand, Rintsch turns agony into effaced pleasures, ennui into quiet marvels, reveling in an incompleteness that is nothing short of a certain sorcery: undressing by the river, shirt immersing the head, hanging on, coming undone. — Hindley Wang, June 2024.









Pauline Rintsch (b.1995) lives and works in Duesseldorf, Germany. Rintsch received a Meisterschüler diploma from professor Tomma Abts at Kunstakademie Düsseldorf (Academy of Fine Arts Duesseldorf) in 2023. She is the recipient of the Studienstiftung des deutschen Volkes (The German Academic Scholarship Foundation) for 2019 – 2023. Rintsch had her first solo exhibition at La Felce in Cologne, May 2024.