

# The New York Times

ART FAIR REVIEW

## Six Unforgettable Artists at the Biggest Independent Fair

A dependably stylish fair expands and reappears on the far side of Chinatown.



By [Will Heinrich](#)

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Independent takes a big leap this year: With 76 exhibitors, most of them bringing solo or two-person shows, it's now bigger than Frieze (about 68 galleries), and it's moved to Pier 36, a hangar-like space on the far end of Chinatown, to accommodate the change. (They even hired the architects [So-Il](#), who previously did Frieze's tent on Randall's Island.) The fair remains tightly curated and aesthetically consistent. The downside is that it can be hard for work that breaks the mold to stand out, like Johan Samboni's carved-brick figures in an installation at SGR Galería (110) or Chakaia Booker's recycled rubber-tire sculptures, paired with Miguel Rio Branco's vivid photographs of street scenes presented by David Nolan and Almeida & Dale (303). But the upside, which is considerable, is that you can count on a broad vista of strong, tasteful, harmoniously colorful work. Here are some other standout artists.

## Kim Stolz and Raphael Egil (506)

In a fair — and fair week — awash with painting, the German artist Kim Stolz and Raphael Egil of Lucerne, Switzerland, showing here at YveYANG (506), stand out for their serious approach to the medium. Egil's half-finished-looking dark green horse, especially, practically trembles with philosophy — you can see the painter struggling over questions of truth, pleasure, memory, and mimesis in every slick, stylish brushstroke. And Stolz's smaller geometric efforts are trancelike in their intensity.



Raphael Egil's half-finished-looking dark green horse practically trembles at YveYANG. via Independent; Photo by Kunning Huang/CKA